

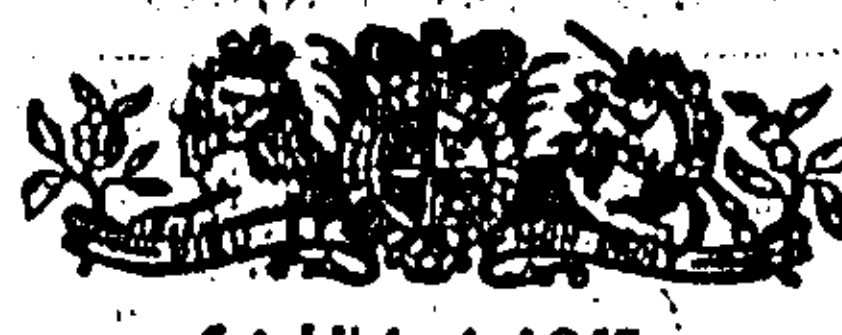
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TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Stirling Castle
Flying Wheel
Gypsy
Outsider:—Small Dragon.

RACE 2

The Tigris
United Victory
Ringwood
Outsider:—The Stranger.

RACE 3

Harvest Field
Ringway
Lake Success
Outsider:—Fibbister II.

RACE 4

Top Hat
Atomic Power
Debutante
Outsider:—Sookunpots.

RACE 5

Wonderful Girl
Ironside
The Kam Lung
Outsider:—Ding How.

RACE 6

Bambi
Arabian Dagger
World Peace
Outsider:—Lucky Starter.

RACE 7

Bankfoot
Fire-go
Norsemann
Outsider:—Prince Dahlia.

RACE 8

Squadron Leader
London 17
Gold Medal
Outsider:—The Lioness.

RACE 9

Sparkling Eyes
Empress of Peace
Battfield
Outsider:—Rowanglen.

RACE 10

Minx
Ann Hing
Kerxes
Outsider:—Lucky Strike.

RACE 11

Midnight Express
Big Bluff
August II
Outsider:—Jackal.

By "The Turf"

RACE 1

Flying Wheel
Small Dragon
Kingfisher
Outsider:—Peacock.

RACE 2

Dante
Ringwood
The Stranger
Outsider:—The Tigris.

RACE 3

Diana
Harvest Field
Spotted Deer
Outsider:—Ringway.

RACE 4

Lana
Sookunpots
Harmony
Outsider:—Oakland Bridge.

RACE 5

Wonderful Girl
Rifle
Sulphur
Outsider:—Mercury.

RACE 6

Highlight
Pay Day
Egyptian Field
Outsider:—Seafire.

RACE 7

Norsemann
Bankfoot
Prince Dahlia
Outsider:—Goodwood.

RACE 8

London 17
Squadron Leader
Gold Medal
Outsider:—Century.

RACE 9

Pegasus
Rowanglen
Empress of Peace
Outsider:—Sparkling Eyes.

RACE 10

My Darling
Minx
Kerxes
Outsider:—Ann Hing.

RACE 11

National Glory
Gateway
Krazy Kat
Outsider:—Goldfield.

"Ike" With His Aides



Vietminhese Stage Big Attack

Saigon, Apr. 6. A military communique announced on Friday Communist Vietminh troops launched a large-scale attack on communications between Hanoi and the French supply port of Haiphong on Wednesday night but were thrown back with more than 2,000 casualties.

The communique said four rebel regiments out of a force of two divisions grouped in the area launched an attack on a 20-mile front in the direction of Sept. Pagodes, on the supply route between the two cities.

The communique said the assault was repelled by French and friendly Vietminh troops, and the rebels lost 500 dead and more than 1,500 wounded. The attack lasted well into the morning of Thursday.

The communique also announced strong rebel guerrilla activity in sectors near Haiphong and Hanoi. French troops mopped up guerrillas on wooded spots of Mount Bavi, 30 miles northwest of Hanoi, where the Vietminh established bases for their abortive drive on Hanoi last January.

In Central Vietnam, according to the communique, strong French reconnaissance forces dispersed rebel groups, killing 24 Vietminh. —United Press.

CHINESE REDS GIVE NO PEACE SIGN

Trygve Lie Is Not Very Optimistic

Lake Success, Apr. 6. Mr. Trygve Lie, United Nations Secretary-General, declared today that, as there was no sign of any Communist peace move in Korea, the United Nations had no alternative but to continue the battle with all the force it could safely commit.

He was speaking at his last press conference here before leaving on a trip to the Middle East.

Mr. Lie still hoped that there would be a cease-fire soon, but added, "This is only a hope. It is not a prediction."

He recalled that there were many channels through which cease-fire negotiations could be undertaken. These included the United Nations headquarters, diplomatic contacts or through military channels in the field.

He refused to comment on recent statements by General Douglas MacArthur, including his offer to negotiate a cease-fire directly through field commanders.

Mr. Lie said that the United Nations maintained its primary objectives in Korea—to repel aggression and restore peace and security and to establish a united, free and democratic Korea.

Mr. Lie said, "So long as the other side continues to fight the United Nations must seek to achieve these goals by military means in Korea, always bearing in mind that the purpose of the United Nations in this action is to diminish, not to increase the danger of the conflict widening into a third world war."

Asked about the danger of war he said, "I still think that the difficulties will be settled—but it will take time." He added, "I still do not think that there will be a third world war."

Mr. Lie also said that he thought his statement on Korea would certainly be studied by the Peking Government, though he could not say whether they would take it into consideration in future plans.

Mr. Lie was leaving for Paris tonight on the first leg of a courtesy visit to Yugoslavia and six Middle East countries: Lebanon, Egypt, Syria, the Golan, Turkey and Israel.

The visit is to last from April 12 to 23.

Mr. Lie said his next trip of this sort, he hoped, would be to Far Eastern countries though no date had yet been fixed. —Reuters.

AIMS AND PRINCIPLES
London, Apr. 6. The American draft of the proposed declaration of aims and principles by the 14 United Nations members having troops in Korea was still under consideration, a Foreign Office spokesman said here today.

He added that discussions on the draft were still going on through usual channels between the interested countries.

The spokesman, in answering a question, said that the British view had always been that the fighting should be limited to Korea. It was authoritatively stated last week that the declaration on the United Nations aims in Korea would not be indefinitely delayed.

Some earlier press reports had suggested that the declaration might not be made in view of the recent international developments but the spokesman then discounted these and described them as incorrect. —Reuters.

S'pore Rubber Market Eases

Singapore, Apr. 6. The Singapore rubber market eased again today with buyers uncertain of the effect of Malaysia's decision to restrict rubber exports, which was announced yesterday.

The price dropped four and a half cents a pound after a fall of one and a half cents yesterday.

Rubber exports from the Federated States of Malaya to all countries except Britain, Canada, the sterling area Dominions, the United States and Eire, will be subject to licence after April 9, (Reuters and China Press) his rubber buyers will be among the parties who have to apply for special export licences. —Reuters.

MacArthur Suggestion Rebuffed By Truman

Washington, Apr. 6. The White House said today that there has been no change in policy against the use of Chinese Nationalist troops to help win the Korean war.

The Presidential Press Secretary, Mr. Joseph Short, rebuffed indirectly a suggestion by General MacArthur and said the policy against using Chinese Nationalist troops in the Far East remains unchanged. He added that as far as he knew no change of policy is in prospect.

He would not comment directly on Gen. MacArthur's statements which included a warning that the Communist bid for global conquest centres in Asia. The policy to which Mr. Short referred was President Truman's announcement of last June 27, calling upon Generalissimo Chiang Kai-shek to cease all air and sea operations by his Nationalist forces against the mainland from their last refuge on Formosa. This came two days after the North Korean fighting broke out. Mr. Truman ordered the US Seventh Fleet to prevent any Red attack on Formosa or Nationalist attacks on the mainland.

Later, an offer by Chiang of 33,000 troops for use in Korea was turned down.

"MIGHT BE IN ORDER"
Gen. MacArthur, in a letter received on Thursday by the House Republican leader, Joseph Martin Jr., agreed with Martin that Nationalist assaults as aid to the struggle in the Far East might be in order.

Gen. MacArthur's statements flared up yesterday in the Congress "to untie Gen. MacArthur's hands." Republicans generally supported the General's statement that if Communism were Asia, Europe's fall is inevitable. Reporters questioned Mr. Short extensively about prospects of a change in the Formosa policy, which included President Truman's plan to leave the island's future to the United Nations after peace is restored. He said he knew of none.

He also refused to comment on a number of questions about Gen. MacArthur. Mr. Short declined to comment on a report that President Truman would like to recall Gen. MacArthur. Nor would he say whether the President plans any action as a result of Gen. MacArthur's expression in a letter that using Chinese forces on Formosa would not conflict with the logic of meeting force with the maximum counter-force. —United Press.

Admiral Andrewes Arrives Here

Vice-Admiral Sir W. G. Andrewes KBE, CB, Flag Officer Second-in-Command, Far East Station, arrived on the HMS Belfast this morning. An exchange of salutes was fired.

Argentine Meat For Britain

Buenos Aires, Apr. 6. Britain and the Argentine agreed today on the resumption of meat shipments to Britain, according to Argentine sources.

They said that an announcement would be made today or tomorrow. Argentine suspended meat shipments to Britain last July when the British rejected a demand for a provisional price increase to £27 a ton. The talks were begun about

55 weeks ago between Mr John Edwards, the Economic Secretary to the British Treasury, and the Argentine Minister of Economy, Dr Roberto Arce. —Reuters.

RATION INCREASED

London, Apr. 6. The Ministry of Food today raised the British meat ration to 10 pence a week from eightpence effective on April 15. —United Press.

COMMENT OF THE DAY

A Muddled Policy

SIR Ralph Stevenson, the British Ambassador, is returning to Cairo today to resume negotiations with the Egyptian Government on revision of the Anglo-Egyptian Treaty. It is to be fervently hoped that he will carry with him instructions of a nature that will demonstrate the time has passed for any further vacillation by Britain on this subject. Britain's weakness towards Egypt has been almost incredible. During the war Britain defended her from invasion and confined the enemy's efforts to the desert. This was accomplished with British and Commonwealth troops. The Egyptian Army contributed nothing; but behind the screen of British and Commonwealth forces the Egyptian civilians earned masses of sterling which were piled up as a huge debt from Great Britain to Egypt. These were for services rendered; but the counter-service which Britain rendered should, when the war was over, have been brought into the balance. That was never done, and when the issue was debated recently in the House of Commons, there was no suggestion from the Government that the latest arrangement provided for its inclusion in future negotiations. It is possible, however, that the Government, conscious of public feeling, has changed its attitude and that Sir Ralph Stevenson has been empowered to insist on a satisfactory solution. This fact is in the history of Anglo-Egyptian relations since 1945 has been one of unilateral concessions on the part of Britain. She cleared her troops out of Cairo and Alexandria without receiving

in return any firm undertaking as to Britain's future on the Suez Canal. She has been subjected ever since to threats of ejection, coupled with similar threats of Egyptian annexation of the Sudan. In order to keep up a semi-war with Israel, Egypt illegally denied passage through the Canal to British oil tankers and Whitehall tamely submitted to the injury. Egypt has been allowed to use her sterling balances to obtain jet fighters and other war materials though Britain could not really afford to export them. Moreover there is evidence that Egypt's neighbours in the Middle East regard British policy as a sign of weakness and inertia and are willing to try and capitalise on it. Developments in Persia and the agitation over oil concessions in Iraq are pointers. It is imperative to bring a blindly infatuated people to see reason and Britain cannot afford to throw away unilaterally any means she may possess for recalling them to reality. It is quite clear that greater firmness is needed in British Middle Eastern policy. Firmness does not mean an old-fashioned John Bull attitude towards the Asiatic peoples. But it does mean showing them unmistakably that it pays to be Britain's friends and does not pay to injure her. It also means that while Britain does all she can to help the Middle Eastern peoples to improve their economic status, they should not be allowed to forget that the greatest factors in economic progress are the rule of law and the certain observance of contracts.

General Eisenhower, Supreme Allied Commander in Europe, recently met the heads of SHAPE Northern Command for a conference in Paris. Picture shows, left to right, Lt-Gen. Wilhelm von Tengen-Hangsteen (Norway), Lt-Gen. Ebbe Gortz (Denmark), Admiral Sir Patrick Brind (Britain) and Major-General Robert K. Taylor (United States).

Peking's Request Rejected

Mission Not To Be Allowed In Malaya

London, Apr. 6. The Colonial Secretary, Mr. James Griffiths, today refused to allow a mission from China to go to Malaya to examine the conditions of the Chinese there.

He told the House of Commons that on March 8 the chairman of a body in Peking styling itself the Relief Committee for Overseas Chinese Refugees from Malaya sent a telegram to the Prime Minister, Mr. Clement Attlee, announcing that his committee had organised an investigation team to go to Malaya to investigate conditions of "suffering overseas Chinese."

Arrangements for entry permits were asked for, Mr. Griffiths said.

The next day this Relief Committee issued a statement which appeared in the press in China. It is perhaps sufficient for me to say that this abusive statement is a dishonest and transparent Communist manoeuvre as any I have seen," Mr. Griffiths said.

"We have nothing to hide but equally we have no intention whatsoever of permitting such a mission now or at a later date to enter Malaya."

THE FACTS KNOWN

"There is a free and independent press in Malaya and the facts of the situation there are known to all," Mr. Griffiths said. "The great majority of the Chinese in Malaya are peaceful, contented and law-abiding citizens. They have nothing to fear except from the terrorist movement, whose object is to create disorder in Malaya and the majority of whose victims have been Chinese."

"The 11,000 Chinese held in detention camps in Malaya are in the main aliens who have been actively helping the terrorists. They would not be in detention camps now had the Chinese been willing to accept the obligations of a sovereign State to take back its own subjects when they are deported."

"In conclusion I think that the House should know that numerous messages have been received from Malayan overseas Chinese requesting that permission for such a mission to visit Malaya should be refused and expressed their determination to co-operate in the task of restoring to the Far East peace and order."

Modifying Text Of Jap Peace Treaty

Washington, Apr. 6. The State Department said today that it had already decided to recommend some changes and additions to the draft of the Japanese peace treaty recently circulated to other interested governments.

Mr. Michael McDermott, State Department spokesman, said that the first tentative draft, although reflecting the type of treaty which Mr. John Foster Dulles had already described publicly, did not necessarily reflect the final view of the United States.

He said that the United States had not made the document public and had no intention of doing so.

Mr. McDermott was referring to a Washington press report purporting to be a text of the American draft treaty.

He said, "As previously announced, the United States some days ago did hand confidentially to representatives of Allied powers a tentative and suggestive draft of a peace treaty."

This, it was understood, was a working paper subject to alteration and changes, which the United States itself might want to propose and, of course, subject to considerations advanced by other Governments.

"CERTAIN CHANGES"
Since this first tentative draft was circulated, the United States has itself decided to recommend certain changes and additions so that texts presently circulated, although in general substance reflecting the type of treaty which Mr. Dulles described in his Los Angeles address of March 31, do not in respect to details and concrete language necessarily reflect the final views of the United States, much less those of other Governments whose comments are now being awaited.

Mr. McDermott said that he did not know if the American changes had already been communicated to the 16 interested Governments.

He said that he was not able to say if the purported text was authentic.

The report said that the United States had warned Russia to sign the American drafted treaty or risk repudiation of the Yalta Agreement awarding the Kurile Islands and Sakhalin to Russia.

According to the report, the treaty draft recognized the wartime award to Russia but added that the Japanese past should not confer any rights, title or benefits to or upon any state unless and until it signs and ratifies and adheres to this treaty. —Reuters.

Work On Ferry Piers Ended

All the repairs affecting the use of the Star Ferry piers have been completed and this morning both berths on each side of the harbour were in use with five ferries running.

The annual repairs to the Kowloon pier started on February 18 and since then up to yesterday the Ferry Company has had to operate a makeshift pier to serve a number of ferries. —Reuters.

STOP PRESS

Dina House Tragedy Police Statement

In connection with the Dina House tragedy yesterday afternoon when Mrs. Gwenyth Margaret Hockridge was found in her room with a gunshot wound in the head and subsequently died on the way to hospital, the Police issued a statement this morning that they are pursuing active enquiries.

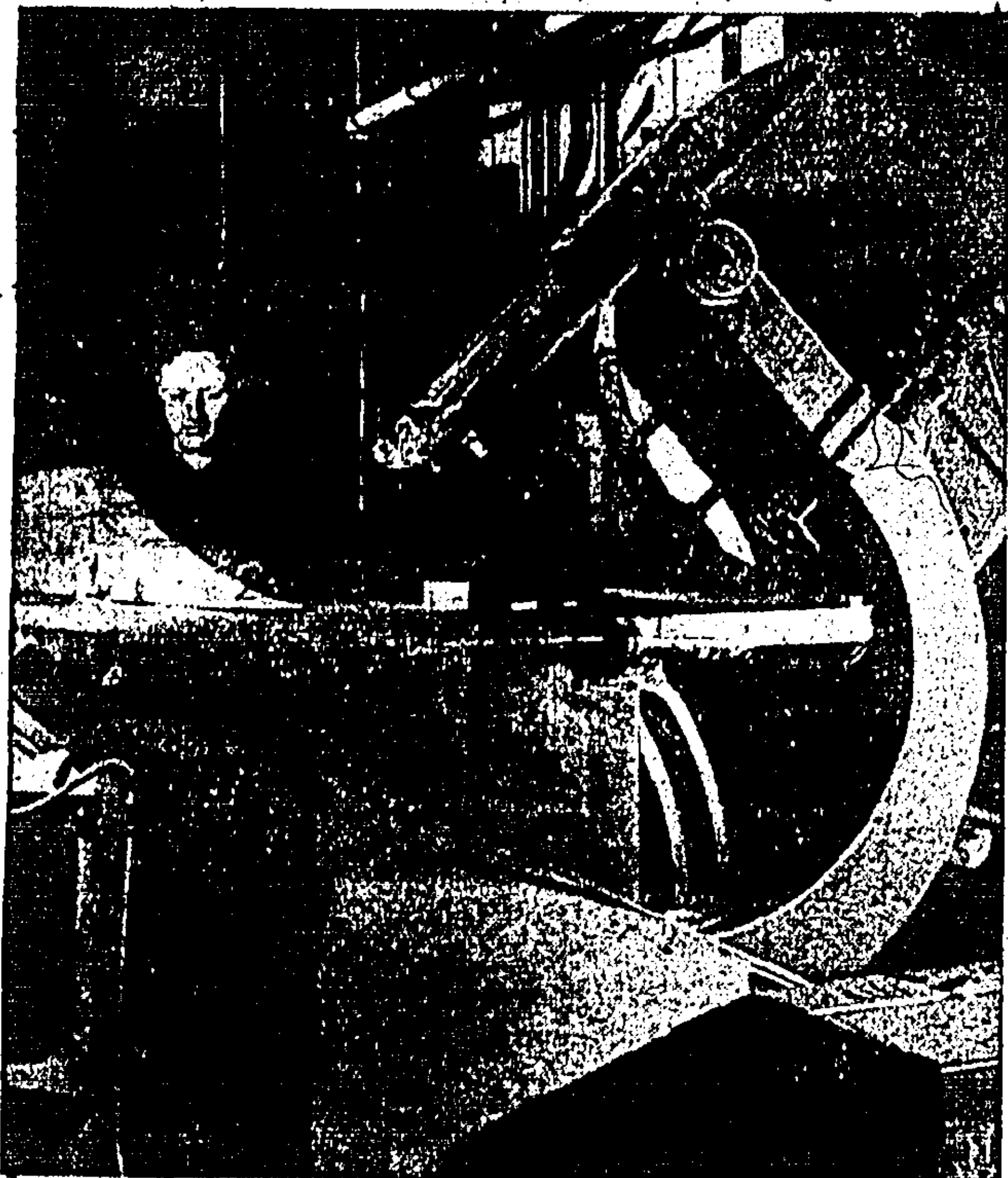
The investigating officers have not, as yet, reached any definite conclusions. It is officially learned that a man will be charged at Central Magistracy today with possession of the gun alleged to have been used in the shooting.

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Illustration of a bottle of Lucas Bols liqueur with the brand name prominently displayed.

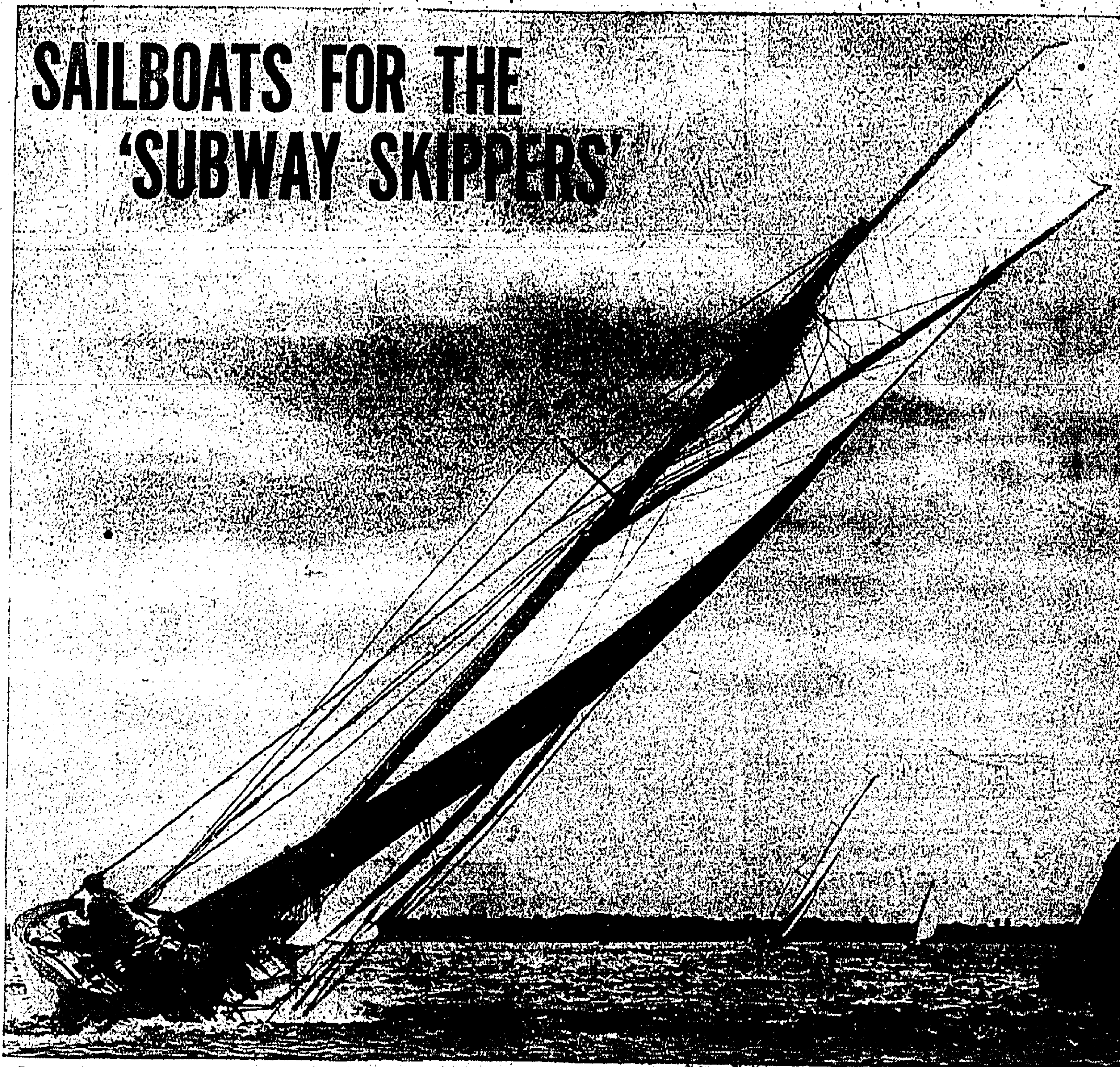


AMONG Robert Derecktor's specially-built set of tools is a drawknife which he designed to provide greater control than the commercial plane at left.



MOST VERSATILE machine used is this ship bevel bandsaw, permitting pieces to be cut with changing bevels and at same time following a straight line.

SAILBOATS FOR THE 'SUBWAY SKIPPERS'



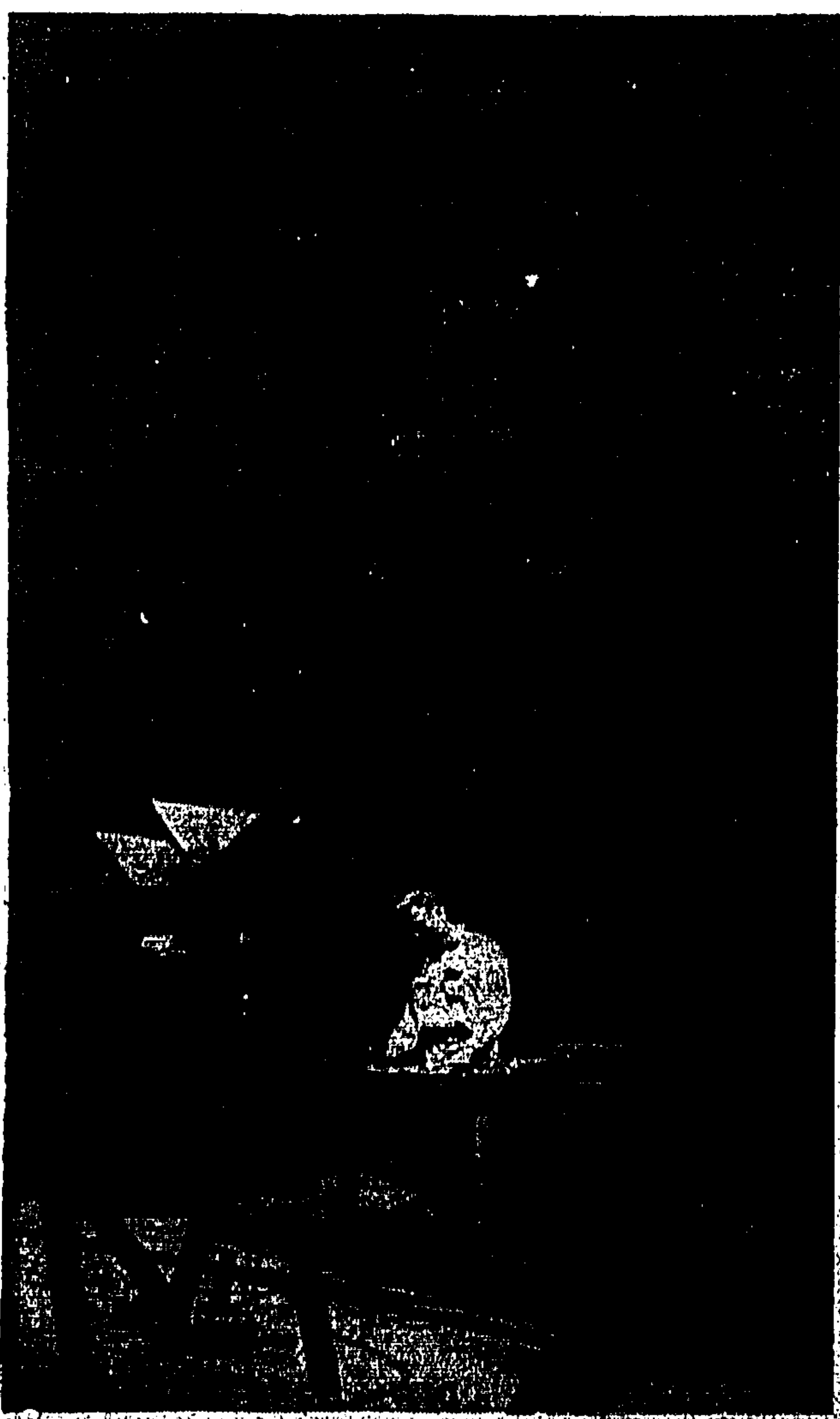
Escaping from the hurry and worry of their jobs, yachismen race their sleek craft in Long Island Sound. There are 180 yacht clubs and over 4,000 sailboats in the area.

ON week-ends when the weather is favourable, the waters around metropolitan New York City are alive with the perky boats of the "subway skippers." There are more than 15,000 of these mariners, many of whom spend much of their time in jammed subways, buses, trains and motor cars.

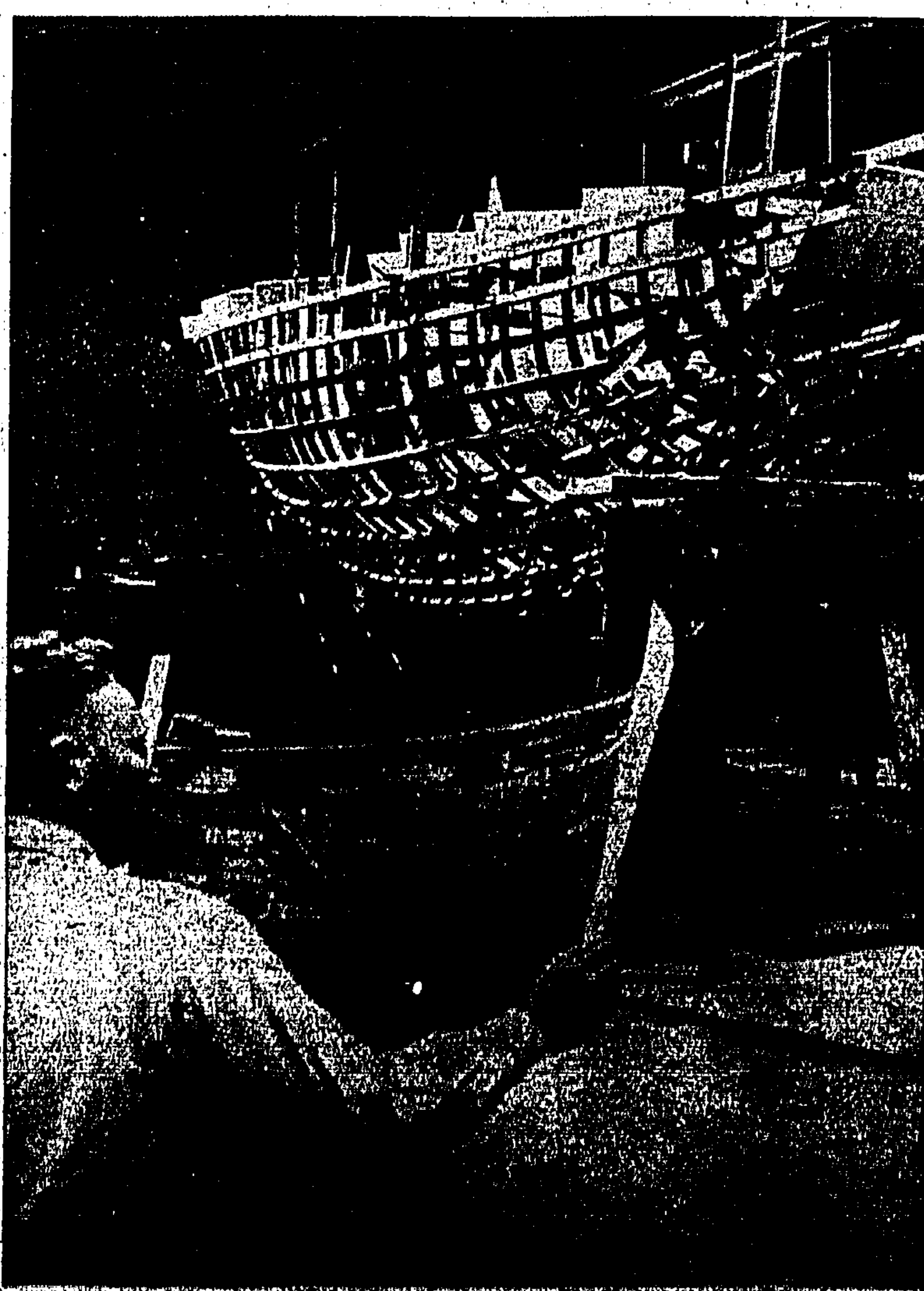
One man who understands their love for the freedom that comes with wind on sails is 28-year-old Robert Derecktor of Mamaroneck, N.Y., a veteran shipbuilder despite his youth. He's too busy now to sail much, but he's long been known as an "old salt." When Bob was a boy of 11, he hoisted sail in a 15-foot sloop he had rebuilt from an old wreck and nav-

gated it 200 miles out to sea. By the time he was 15 he had launched a boat of his own design, a 26-footer still in operation off the New England coast.

Derecktor builds boats because he loves boats. He hopes to make enough so that he can return to sailing.



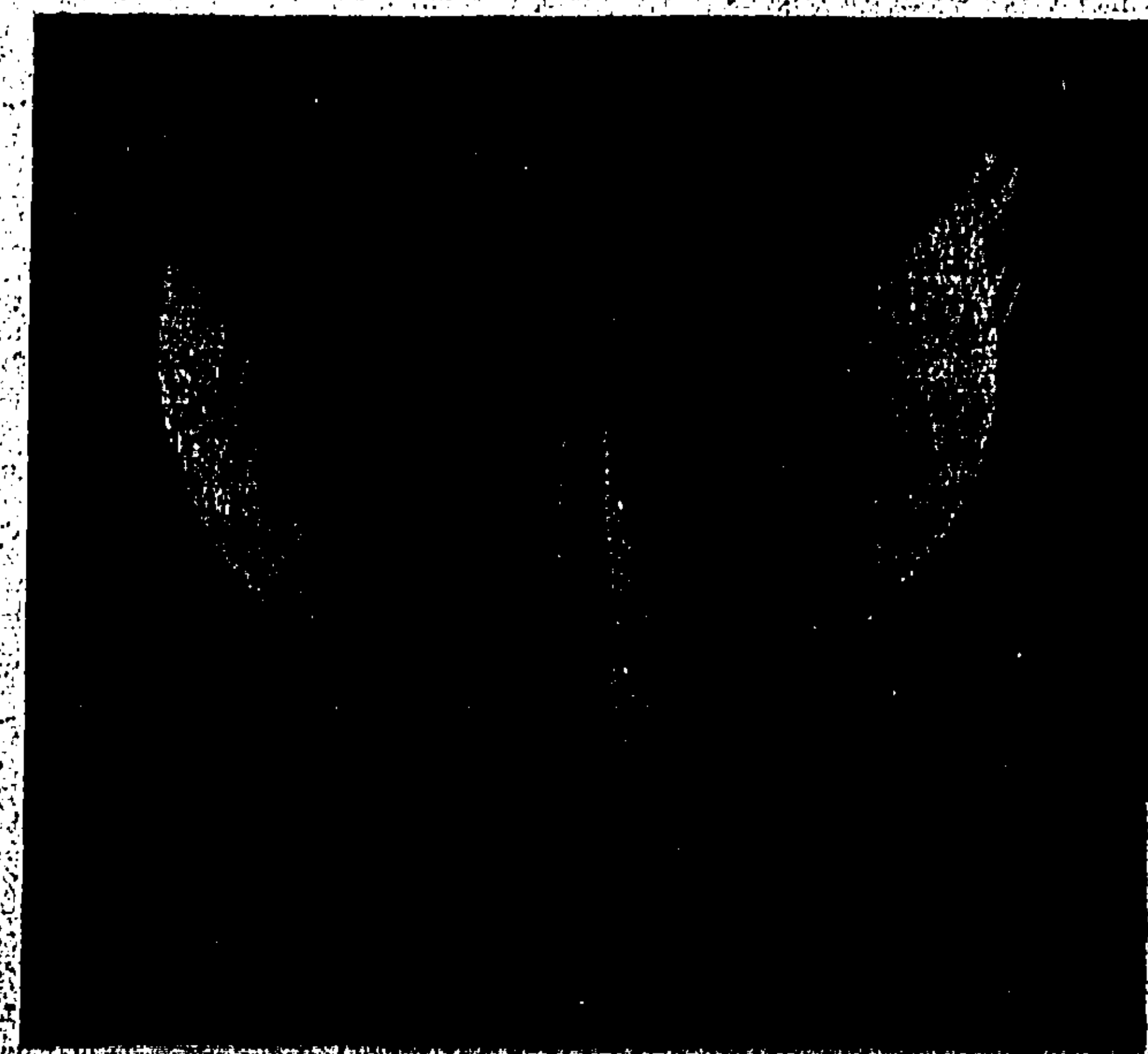
A YACHT'S BACKBONE rises in a graceful curve, with its timbers clamped down preparatory to drilling. Derecktor's largest boat was a 40-foot sloop.



PERSONALLY following every phase of the yacht's construction, the young "old-timer" constantly consults blueprints to make sure the smallest details in design have been followed.



A CRAFTSMAN from the keel up, Derecktor uses a special mallet which gives off a certain ring when caulking is put in with right amount of force.



THE TIM LINES of the yacht take shape as the sturdy hull bears completion. Derecktor uses African and Philippine timbers for his boats.

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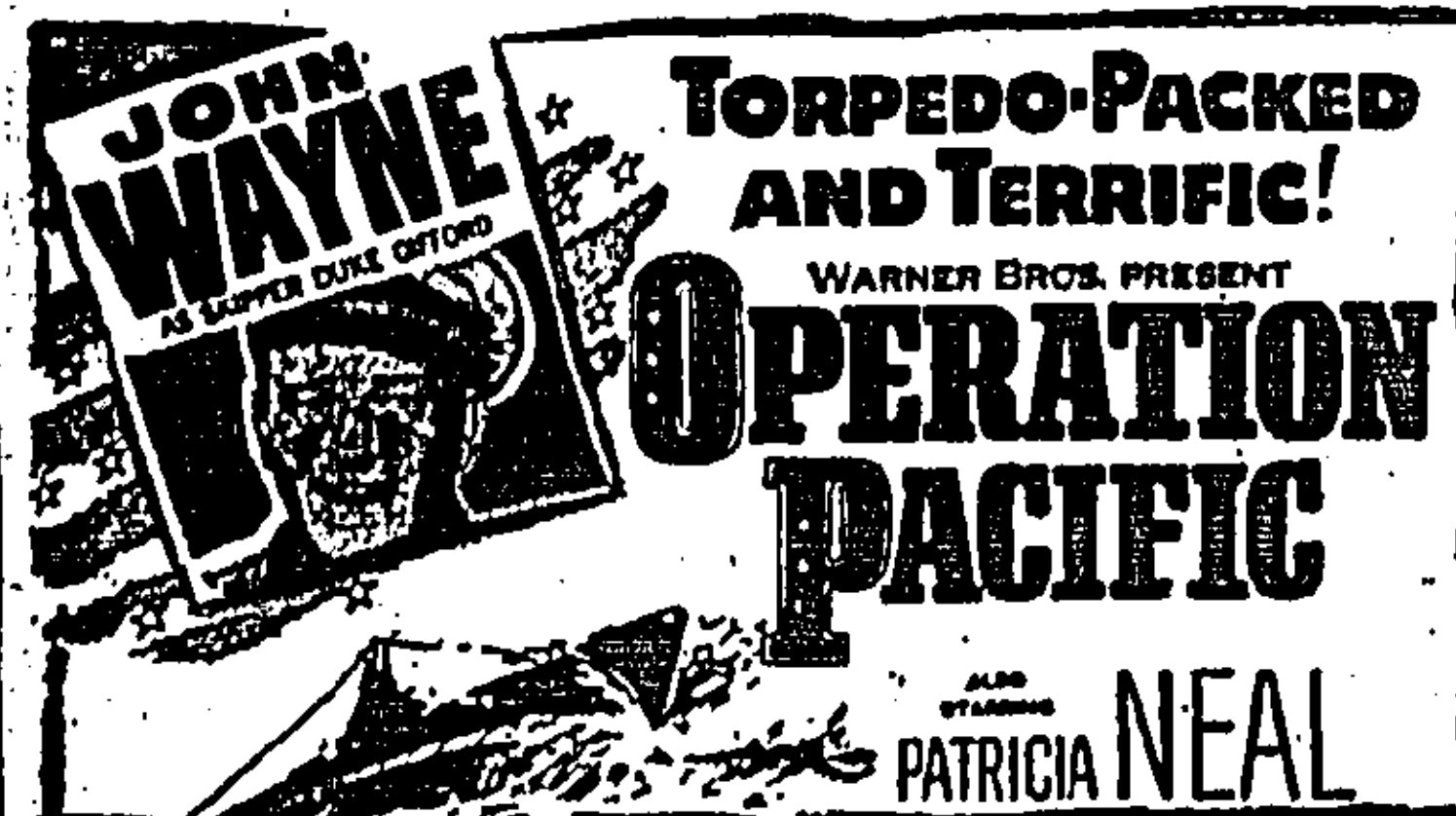
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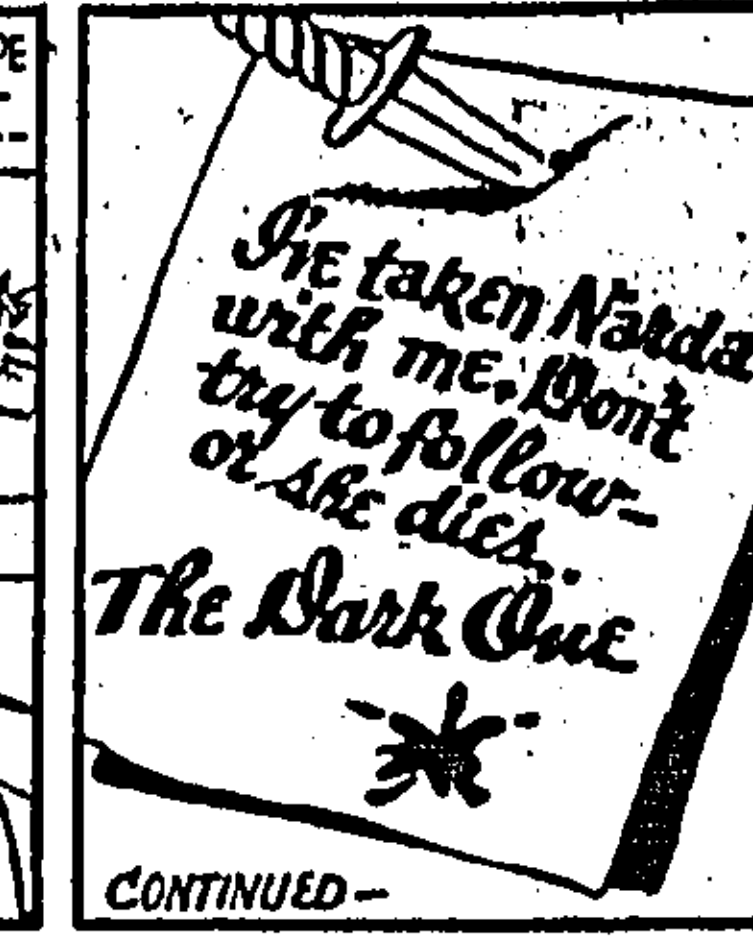
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis

BENJAMIN DISRAELI IS ONCE
AGAIN A SCENE-STEALER

The "Mudlark," selected by Their Majesties the King and Queen for last year's Royal Command Film Performance, did not meet with the wholehearted applause of the film critics of the London press. It is, nevertheless, a film out of the ordinary and has a charm peculiar to itself.

It deserves a place on the "must" list of the film-a-week cinema-goer. It is a debatable point that it deserves a place on the list of the 12-film-a-year people. It was not in the judgment of the majority of London's film critics one of the best films of last year.

On its credit side are a distinguished performance by Alec Guinness as Disraeli. This great actor, with his activities largely confined to the British stage and British films that we hardly see here, literally steals the picture with a seven-minute speech on the Reform Bill in the House of Commons that makes up for much of the ornate dullness with which the story is unfolded.

As one film critic wrote, "There is the matter of the script and in this case it tells the story of the ragamuffin who caused the Queen to come out of her self-imposed retirement in such a slow and ponderous manner that I cannot imagine why it wasn't cut by at least 20 minutes."

While it is difficult to disagree with this statement, it would be even more of a problem to put forward a concrete suggestion on how the story could have been more rapidly unfolded.

Not lively history

It is not very lively history that is being presented and the film medium, though it is a suitable one for flashing more colourfully before the eye the pageantry of a historical episode or for bringing to the ear more vividly some of the great speeches of history, could have hardly the same success in the attempt to recreate a mood as would an essay by Lytton Strachey or Philip Guddell.

Legend is dealt with and there is considerably more licence for its presentation. Much of the tale has to be told in the dialogue and, if it does not sparkle like Strachey, it entertains and is not ponderous.

It must be said for the author of the screen play, Nunnally Johnson, and for the director, Jean Negulesco, that whereas they excelled in patience by about 20 minutes a great writer like Dickens can exceed it for a longer period through a novel the larger part of which is sparkling narrative.

The same holds true of "The Mudlark." There is the necessity of explaining the Queen's retirement. That adds dull dialogue to the scenes between the Queen and Disraeli.

After that of Alec Guinness's Disraeli, the next best portrayal is Finlay Currie's blustering and at times humorous John Brown, the elderly Scot who was the Queen's faithful servant through her days of mourning for Prince Albert.

Courageous effort

Irene Dunne does courageously by the role of the Queen. "Even Americans know what Queen Victoria looked like," she told the press, "and I was as aware as anybody that I do not look in the least like her."

Queen Victoria is a heavily documented historical personality even for those who would dream of acting with a royal figure. Mrs. Dunne had the aid of Queen Victoria's biographer, Mrs. G. S. Ross.

voice, which the Queen Mother described as "lovely and low-pitched."

Says one London critic of Miss Dunne's presentation of this, "...now and then she speaks as though her mouth was full of cherries."

Irene Dunne's performance as Queen Victoria does not deserve even that much belittlement. It is an able, perhaps a memorable performance. To such as have not heard Helen Hayes or Anna Neagle, it may well be something to look back upon. Then again, it is particularly the "Old Lady of Windsor" that Miss Dunne is limited to and the critic's perspective does not overlook for the later scenes the brilliance of earlier ones.

Irene Dunne, at 46 still one of the most attractive women in Hollywood and regal in her natural self, remains regal as the elderly Queen Victoria though padded both in the cheeks and on the hips to achieve as close a portrait as

those we have of the "Widow of Windsor."

Wide-eyed innocence

The part of the legendary mudlark who wanted to sit on the Queen's throne and to be



Alec Guinness as Mr. Disraeli

mothered by her is ably filled by Andrew Ray, the quintessence of wide-eyed innocence. To the motherly and sentimental in the audience, he will endear himself and they may come away convinced that he was the greatest actor they saw.

Even then, it is largely a matter of opinion and it is the opinion of the film-goer more than that of the critic which spread by word of mouth, makes or breaks the best-laid efforts of Hollywood producers.

There is a good reason why everybody who wants good films screened in Hongkong, though they may not be as good as one hoped they would be, should not miss "The Mudlark." The best films have little chance at the mercy of a cinema-going public that would rather see a sequence from the life of Dillinger than one from that of Queen Victoria and seven minutes of the rattle of machine-gun fire rather than seven minutes of Alec Guinness in a Disraelian speech.

—MHT.

Andrew Ray, who takes the part of the little scavenger who wanted to see Queen Victoria in "The Mudlark," meets Her Majesty Queen Elizabeth at the Royal Command Performance of the film. At right, as he appears in the role.



Reverse angles on Irene Dunne

Irene Dunne is considered the typical American woman. All her education has been in private schools and she has never been anything but an actress.



She was graduated from the Chicago College of Music with honours and received a diamond award for her singing. Her greatest successes have been in dramas and comedies.

She believes one career in a marriage is enough. Her husband, Dr. Francis Griffin, is a dentist.

Most Hollywood stars work their way up through low budget movies. She has always been in "A's".

Refinement and discretion are her best known characteristics. She gave Dr. Griffin her phone number the first time she met him, at a party.

Her weight is 115 and she is slender. In "The Mudlark," she portrays plump Queen Victoria. Some British critics objected to casting her as Victoria. King George VI and Queen Elizabeth chose this picture for the Command Performance.

At the Command Performance the Royal Family and most guests wore black. She was in white.

Modern architecture delights her. Her home in Beverly Hills is conservatively colonial.

She has starred in films at each of the seven major Hollywood studios. She has never had a long-term contract.

Queen Victoria is a heavily documented historical personality even for those who would dream of acting with a royal figure. Mrs. Dunne had the aid of Queen Victoria's biographer, Mrs. G. S. Ross.

She turned down roles in two stage dramas she thought would flop. Both had long runs.

She has been ill only three days during her entire screen career. She is president of the St. John's Hospital Guild.

Her friends are selected carefully. She met Penny, her pet cat, in "Penny Screenshot."

"I am happy in Hollywood," she says. She admits she misses the response of a live audience.

Wild animals frighten her. One of her best performances was in "Anna and the King of Siam," with a snake, monkey and white elephant.

Travel is her favourite diversion. Before making "The Mudlark" in England in 1950 she hadn't been abroad since her honeymoon in 1934. Playing Shakespeare is the final goal of most thespians. Her first role was Mustard Seed in "A Midsummer Night's Dream."

She practices singing every day. Her last musical was "Showboat" in 1939.

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Harriet Craig17, Hankow Rd., Kowloon
— TO-DAY ONLY —
AT 2.30, 5.15, 7.20 &
9.30 P.M.THE NICEST LITTLE
THEATRE IN TOWN
FINAL SHOWING TO-DAYAT 2.30, 5.30, 7.30
& 9.30 P.M.

HELLFIRE

STARRING
WILLIAM ELLIOTT

• TO-MORROW •

JOHN WAYNE

in

"Sands of Iwo Jima"

A Republic Picture

Brew it carefully for the
richest rewards... every
leaf has been blended
with the utmost care!

DAVID BORG & CO. LTD.

How to Keep Fit—Second Day

THE WAY THEY KEEP GOING WHEN IT COSTS £1,000 A DAY TO BE ILL



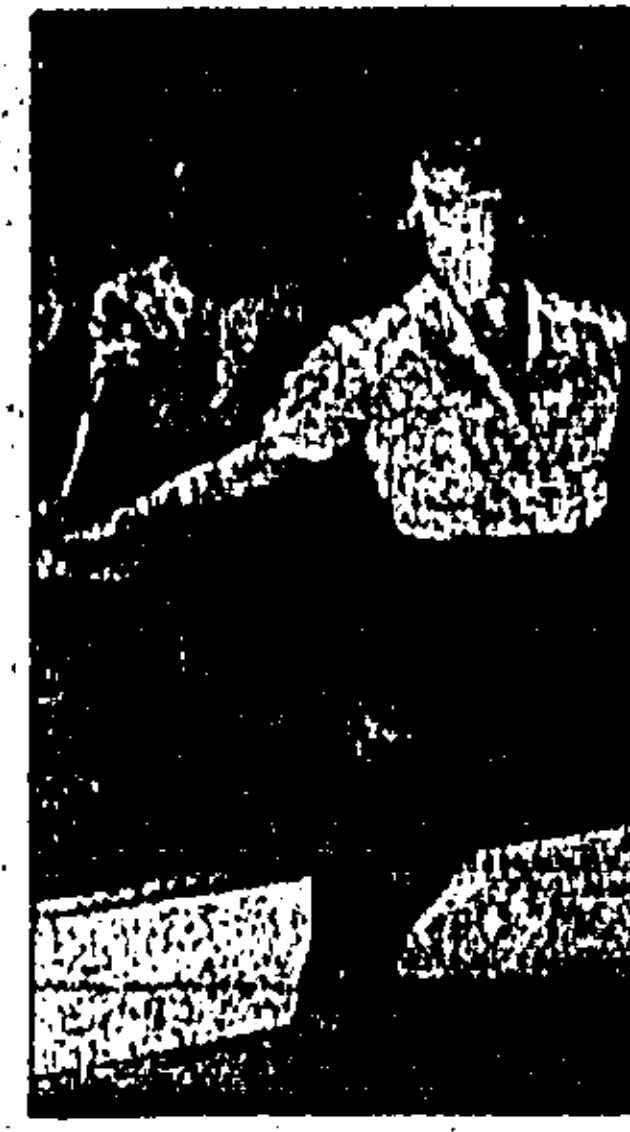
1.—LEG-SWINGING
This will loosen you up before you start on the hard ones. Hold on to a chair, swing each leg forward and back while standing straight from the waist up.



2.—BALLET-BEND
Stand feet apart, bend over side to side, from the hip, straighten up slowly and down the other side. (This pulls every muscle in your body, and helps flatten tummy and reduce waistline at the same time.)



3.—TURN-TWISTER
(Left picture) Hold on to a chair. Tuck one leg up behind the other knee. Twist your body from the waist but keep your shoulders still and square. Do six swivels a side. (For hips and waistline.)



4.—FIGUREHEAD
Hold on to a chair. Tuck one leg up behind the other knee. Twist your body from the waist but keep your shoulders still and square. Do six swivels a side. (For hips and waistline.)



5.—LEOPOLD
Lie on floor in reclining position. Lift up each leg slowly without moving hips and other leg. Note the "sloopy" All these exercises will give greater benefit if performed slowly.



6.—THE BACK
(Left picture, for experts only) On your knees, feet touching the wall, hands clasped above your head and held firmly by a partner. Put your head back and go slowly forward with your body, stretching as much as you can. (Good for every part of you.) (Right picture) It's all over now. To in the air, but land with knees bent, feet and heels down.



7.—JUMP FOR JOY
This will loosen you up before you start on the hard ones. Hold on to a chair, swing each leg forward and back while standing straight from the waist up.

Put the bounce back into life—the ballet way

YOU are wrong if you think a daily exercise routine is intended only for those who need to slim. Exercises have an important place in this series, which aims to help you through the Fifty Dangerous Days that separate the flu wave from the spring. Carefully-thought-out movements—like the ones shown above—pep up the whole body and lessen the chances of developing minor ills. They help, too, in developing mental alertness.

The absence through illness of a leading player in a film may cost a studio up to £1,000 a day. For a young hopeful, such absence can wreck a career. Twenty-three-year-old actress Kay Kendall has been tested for an important film role, and she is due to start rehearsing for a

now routine. It is essential that when the call comes she will be ready, willing and able to take the part.

Now look above, Kay Kendall demonstrates a series of exercises, based on ballet limbering-up routine, which keep her fit. Says instructor Philip Buchel: "They're the best exercises for using every muscle in the body—and if you develop your muscles you won't get fat and you will feel fit. While they will help you slim, their chief purpose is to tone up the body generally."

His prescribed dose: Do three of the exercises every morning, six times each.

WARNING NOTE: "The Back" (for which you need help, anyway) is for the experts only. Consider yourself an expert after two weeks' regular performance of the easier exercises.

NEXT SATURDAY: FITNESS ON THE MENU (London Express Service)

SPOTLIGHT ON PUBLICITY STUNTS

Advertising is perhaps the life-blood of modern trading. This week correspondents report on its more extreme forms.

FROM Michael Ruddy, Hollywood.—Hollywood might be expected to be a world of glittering advertisements and fantastic publicity stunts. Unashamedly it lives up to its reputation.

with no persuasion to buy. The advertisers merely hope that you would start buying sooner or later.

backed by a slogan-happy description of the advantages of the special product.

Not For Beer

FROM Mackenzie Porter, Toronto.—Sky-writing, aerial banner-towing and gigantic neon signs are all part of everyday advertisements in Toronto. There is only one curious omission which distinguishes this city's advertising customs from most others.

This is that although new cocktail bars and night clubs are everywhere, one rarely—if ever—sees an advertisement for beers or spirits. This is a left-over from the days when Ontario Province was militantly teetotal.

Political

FROM Henry Thodex, Paris.—The latest trend in French advertising is a large-scale billboard campaign against Communism. Recently a private anti-Communist organisation, under the title "Peace and Liberty," has been buying valuable poster space and is now successfully throwing back Communist propaganda into the teeth of the Communists.

At night—so effective are the posters—Communist "action" squads try hard to do face them. Whenever damage they do is quickly repaired and fresh posters greet still bigger crowds the following morning. One example of this advertising is Picasso's red "Dove of Peace," which is reproduced on the posters in armour plating, mounting a gun.

In commercial advertising the hit of the day is a giant wooden cow which, while being realistically milked, at the same time advertises a special soap. And why soap? Because the soap is supposed to contain dairy milk.

The only drawback to French advertising seems to be that it is becoming too mechanised. Fleets of vans, painted in dazzling colours and equipped with deafening loudspeakers, tour the country by day and even by night.

At any moment, in a quiet village, one of these vans may scream down the main street, squeal to a halt, and the loudspeaker will blare out the latest jazz hit while a salesman will mount the roof, clutch his voice into a microphone and give away free samples of his product—plus paper hats to the children. Then—loudspeaker still blaring—the van rolls on, leaving the villagers more shocked and angered than impressed.

'Knighted' Whisky

FROM Rodney Campbell, New York.—When a famous American whisky concern wanted to advertise a new product, it did so merely by "knighting" it. To the regular name of the whisky, the firm tacked on the magic words "Sir John."

It was all meant to be very English, and the firm even hired a man with an impeccable Oxford accent to tour the streets. The man was then provided with a luxury flat and telephone, and his name was entered in the local directory as "Sir John"—plus the name of the whisky. When anyone telephoned him, all he had to do was to tell them how good his whisky was.

American advertisers generally seek to sway their customers by full colour pictures of the item they want to sell,

At one of the most expensive supper clubs on the "Sunset Strip," part of Sunset Boulevard, the advertisements announce the appearance of a world-famous strip-tease artist who earns up to 300 guineas a week for her "artistry" in taking off her clothes in public and in cavorting in a bubble bath.

There is a huge portrait of her on a hoarding near the club, and a continuous stream of bubbles flows upwards from the roof of the restaurant.

In the more commercial line, a national distillery advertises its wares by an enormous model of a Mississippi river boat which belches real smoke, has its paddle wheels turning happily in glittering water, and sounds a siren every 15 minutes.

Then there is the milk company's advertisement on Wilshire Boulevard. Here we have a plastic cow which opens its mouth to moo, rolls its eyes and squirts milk into a sterilised milk can.

A popular restaurant, "The Tail of the Cock," has hoardings which are either coloured, illuminated or animated, and which show an axe chasing a frightened cockerel—plus sound effects every 15 minutes.

Perhaps the most effective method of advertising on this side of the States, however, is the "free samples" method used in radio, comic, newspaper and television advertising. Recently I collected a whole mountain of "free samples." They included creamed cheese, two new breakfast cereals, a new ice cream, a new type of custard, a fruit punch and a bag of dog biscuits. They were all entirely free,

IN ONE WOMAN'S FRONT ROOM

BIRMINGHAM. —Once it was THE PARLOUR and it tells you a lot

by BERNARD WICKSTEED
My Festival of Britain—2



YOU know that private Festival of Britain I started up on this page? I am looking for typical Britons and their institutions, so today we are going to peep into someone's front parlour.

What could be more British than a front parlour? In the days when an Englishman's home was really his castle the front parlour (Laratorium Britannicus) was the final stronghold that held the household gods. There was the upright piano and the fern in a bowl, the framed family photographs and the ashtray made of an elephant's foot that Uncle Bob brought back from Buganda.

The vicar was shown into the front parlour and daughters were allowed to sit in it when being courted. Otherwise, except for weddings, funerals, christening parties and tea on Sunday afternoon, it was sacrosanct as forbidden as an African juba site.

The black buck

THERE aren't so many front parlours about as there used to be, but I've found a suitable one in Gillott-road, Edgbaston. It belongs to Mrs Digby Trout, who is a widow and takes in boarders.

Every parlour tells a story and Mrs Trout's tells one that fits into the mosaic pattern of British life.

Note, as we go in, that mounted head of an Indian black buck over the door. It was shot by Mrs Trout's husband when he was the regimental sergeant-major of the 21st Lancerra.

There used to be three, but the other two were taken down in the fifties in case they fell on somebody's head. It would sound so silly to say you were knocked out in a blitz by a black buck.

Mrs Trout stored them in the cellar for safety, but the moths got them and they came to pieces.

The palm

WORKING round the parlour from left to right the first thing we see is a framed picture of Mr Digby Trout in uniform.

Those were the days when the Lancerra rode horses and there was a look in his eye that must have made many a soldier's heart melt.

Mrs Trout went to 13 years overseas, with him in Egypt and India. That's where the two children were born. When she

but first we must admire the potted fern that stands in a large brass bowl. This bowl was the eighth prize in a whist drive at Alexandria.

Mrs Trout has rather gone off ferns lately and taken up palms. The secret of keeping a palm healthy is to sponge the leaves once a week. For this purpose she keeps a special palm sponge.

Lying on the sideboard near the fern is a cutting from the local paper showing a picture of the old Crown Inn at Birmingham. When they came back from India in the early twenties Mrs Trout retired from the Army and took the Crown Inn. It dates back to the 14th century. Queen Elizabeth slept there once, but that didn't help Mrs Trout like the place any more.

The floor of their bedroom sloped so much they had to put blocks under the legs on one side to stop the bed sliding about.

The boarders

SUDDENLY the old regimental sergeant-major died, and Mrs Trout found herself left with a girl of 14, a boy of nine, and a pub 500 years old. She got rid of the pub and supported the children by renting a house and taking in boarders.

That sort of thing sounds easy until you try it. Mrs Trout's hands are not lily white, but when you cross over to the marble mantelpiece and look at the pictures of the children she worked for you'll agree that she's done a fine job.

The pictures

ON the left of the mantelpiece is a picture of her son. He went to Sandhurst, joined the Indian Army, won the M.C. in Italy and retired on a major's pension while still a young man.

Now he is an executive in a firm that makes fittings for doors—knobs and so on.

On the other side of the mantelpiece, past the brass candlestick shaped like a cobra, is a picture of daughter Iris in the uniform of a nurse. Iris married an American engineer she met while nursing in Nice. They have three children and live in Louisiana.

Mrs Trout thought of going to join them once. They lived in California then, but when they moved to Louisiana, she changed her mind. Birmingham is good enough for her.

The visitors

THANK you, Mrs Trout, for letting us peep in on you. It is the ordinary people like you who make the country tick.

I rode we throw open all our front parlours in May. They would teach the visitors far more about the British than all your fancy exhibitions.

(London Express Service)

NANCY



Sluggo



Sluggo



Sluggo



Sluggo



WHETHER OR NOT YOUR LUCK HOLDS GOOD...

Café Wiseman (LANE, CRAWFORDS RESTAURANT)

IS THE PLACE TO EAT!

Just Arrived!

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CAMERAS 16 & 8mm — Models H16, H8 & L8

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Model G 8/16 Convertible

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PALACE RUG CO.

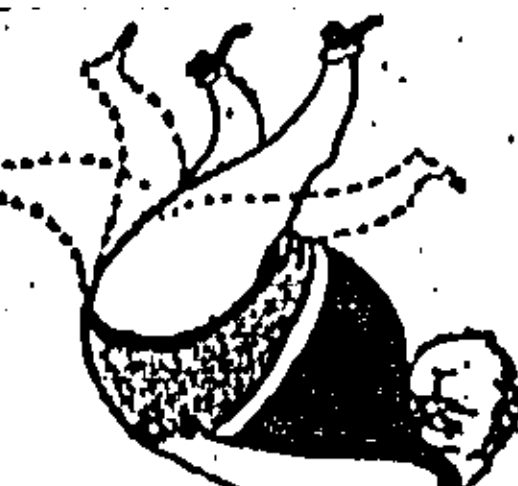
Specialist in manufacturing all kinds of rugs, carpets, tapestries, etc.

Salisbury, 100, Wyndham Street, Kowloon

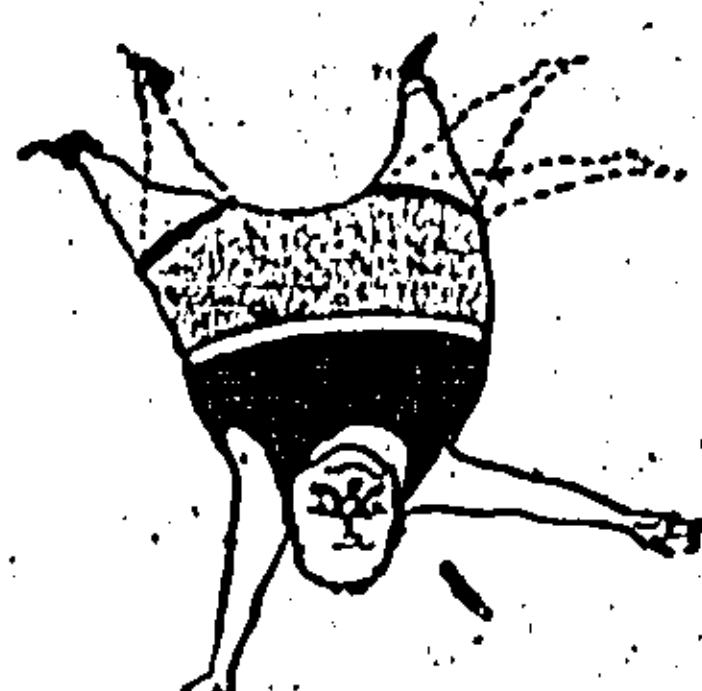
Phone: 52021

FITNESS FOR PARLIAMENTARIANS issued by the *Cummings* Central Office

LIMBERING UP...
for moving an
amendment.



KNEES BEND...
for making a 'prayer.'



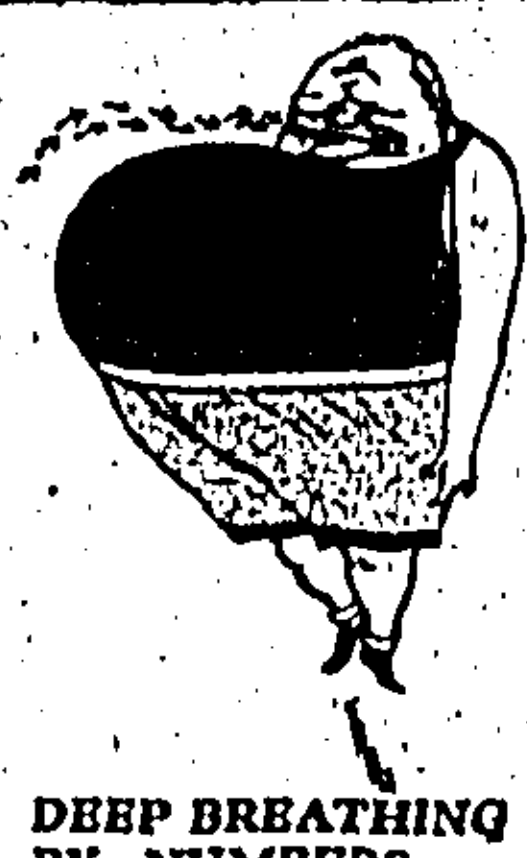
HANDSTANDS... for
votes of censure.



RHYTHMIC
GARGLING...
for shouts of
'Order!'



UNARMED COMBAT practice...
for 'scenes' in the Lobby.



DEEP BREATHING
BY NUMBERS...
for keeping tempers
calm.

London Express Service

Along the Road of Progress

Joseph Priestley, an Englishman, was the discoverer of oxygen. He also originated a method of combining carbon dioxide gas with water.

The Excellence of Watson's Carbonated beverages found its origin through the pioneering of such men as Priestley.

WATSON'S
Aerated
WATERS

2 APR. 6

to test its
quality

taste its
mellowness

Carlsberg

SOLE IMPORTERS: The East Asiatic Company Ltd.

Stars of to-morrow learn to act in ankle-length skirts



NANCY WICKWIRE, aged 25, from Pennsylvania (left) fences with Diana Chadwick, aged 19, from Kensington.



TERESA STRASBURGER dresses for the costume dance display to the Old Vic Theatre School directors. Students are taught every branch of costume and make-up art.



"STUDENTS act in masks to 'broaden' their acting. Here Margaret Ashcroft (niece of Peggy Ashcroft) wears an old woman's mask, while Mary Watson selects another.



WARDROBE MISTRESS Clare Jeffery (left) and Yvonne Bonnamy help Ida Goldapple (centre) from Bethnal Green adjust her costume.



MICHAEL MORGAN, and his sister Priscilla practice in the gymnasium, watched by Rosalind Knight (daughter of Edmund Knight), Don Pascoe and Cynthia Smith.

THEATRE SCHOOL

By Vivien Batchelor



GIRL STUDENTS—a Bernhardt of to-morrow among them?—make-up for a display before the directors, including the principal director, Mr. Glen Byam Shaw.

THE large building on the corner of Thurlow Park Road, Dulwich, looks ordinary enough at first—just a school. But peep through the window and before you even enter the hall you know this is different from any other school in the world.

Rows of white faces stare back at you. There are young girls' faces smiling tenderly; old men and women, some civil, some sad; and young men handsome in the pride of youth. One thing all have in common—the blank hollows where their eyes should be.

For the faces are made masks in which the students in the school do most of their early training.

This is the Old Vic School, the cradle of tomorrow's theatre.

Here 100 of the world's most talented and aspiring young actors and actresses are undergoing a two years' course of training for the theatre.

Work, work and more work is their regime. For them no glamour and glare of publicity, no "starlet" personal appearances, not even the smallest walking on part is allowed, even in an amateur production during the school holidays. However promising they are, their job is first to learn their trade.

Their training includes dancing, singing, fencing and gymnastics, as well as acting. Some of them are on a technical course, learning the art of stage management, production and design, but the majority are on the acting course.

EVERY student must pass two auditions before being accepted in the school. The standard is high and the number of new students not more than 60—so every year many a young hopeful is turned away. At the first audition the applicant must prepare a piece from Shakespeare set by the school, and a short scene of their own choice.

"What we look for is a transformation from the young applicant to the character portrayed," said Mr. Peter Strull, the Assistant Director of Acting Courses. "Imagination is more important than good looks."

When the students start to act and mime scenes they wear masks for some classes. This is partly to help them get over their initial self-consciousness, but chiefly to teach them to act with their whole bodies and not to rely on facial expression.

There is an uniform except for gym when the students wear black trunks and tops, but the girls all must wear ankle-length skirts during the day in school. This is to accustom them from the start to the long, heavy, skirted costumes they will probably wear in most Shakespearean productions if they are lucky enough to be selected for the Old or Young Vic Company when they leave the school. It also makes for graceful deportment—it is difficult to walk like a boyden with several yards of heavy serge clinging round the ankles.

THE only time slacks are allowed is when the girls take fencing lessons. Every acting student takes fencing lessons twice a week. Surely no pupils in any school, ever, radiated such vibrant energy as those at the Old Vic School. Even as they climb upstairs from the classroom to the rehearsal room, they are busy rehearsing a scene or singing an Elizabethan air or a folk song. Even when they get home to their lodgings they work for hours, studying lines, reading notes, practicing gestures. Theatre is to be their life; already they live for the theatre.

One noise you will not hear—heavy feet. All the pupils wear unblocked ballet shoes. It is not a regulation that they shall do so except for dancing lessons, but most of them do not bother to change.

THEIR training makes them light on their feet. Even when 10 of them are dancing a lively folk dance, scarcely a board on the school theatre stage creaks.

Some of the students come from the Empire, others from the United States. They have passed auditions in their own countries before being accepted.

One of these is 25-year-old Nancy Wickwire, from Pennsylvania.

"In America we recognise this school as giving the finest training in the world," she said. "I am very lucky to be here."

Some of the pupils already have relations illustrious on the stage. There is Rosalind Knight, whose father is Edmund Knight, and bouncing young Margaret Ashcroft from Brighton, who hopes to follow in the footsteps of her aunt, Peggy Ashcroft.

At the end of the two-year course the best students are selected to take a third year. During this time they appear in the shows at the Old Vic Theatre.

(London Express Service)

The Princess Chats To 'Strictly Cash' Gladys

By LIONEL CRANE

VALLETTA, Mar. 24.

SAILORS and their wives see little enough of each other. When together again after a parting they want to be alone. So the Maltese shrug, smile, and keep out of the way of Princess Elizabeth and the commander of the frigate Magpie.

Because of this, the Princess and her husband are able to relax in a way that would be impossible anywhere else.

EXAMPLE: The Duke drives round Valletta in a mass-produced 10 horse-power coupe car. In off-duty hours he takes the Princess for rides. She sits beside him while he drives, and they often go quite alone.

EXAMPLE: There are no "smart" night clubs in Valletta. When the Princess wants to dance, she and the Duke pop over to an hotel and join the guests in the ballroom.

on holiday, so she almost never dresses up. She has been seen four or five times in the same suit and mustard-coloured coat. Unless the occasion is formal, she never wears a hat.

Round her hair she ties a silk scarf which the Duke bought for her the last time his ship was at Nicos.

To get her hair done, the Princess goes to Tony's, in Prince of Wales Road, one of Valletta's main shopping streets.

'HELLO, GLADYS'

PROMINENT in Tony's window, which is advertised as "Ladies' Hair Stylist," is the price list. A cold perm costs 25s., a hot one 35s., and setting and water-waving 5s.

The first time she went there the Princess told Mrs Gladys

Conti, the proprietor's wife, that she wanted a shampoo and set.

Dark-haired, dark-eyed Mrs Conti, aged 21, showed her to cubicle number four. "I was so nervous I did not think I should be able to do a thing," she told me. But the Princess clutched her while she washed her hair, and read a magazine while she was under a drier.

Now whenever she goes she says: "Hello, Gladys."

Inside the shop is a picture of the King and Queen and a notice saying, "Strictly cash." The Princess's bills are paid by cheque signed by Lady-in-Waiting Alice Egerton.

Mrs Conti has never cashed the first one for 15s. Her other standard is a look of the Princess's hair, which she carries in the pocket of her overall.

POLO PRACTICE

OVER the Easter holidays the Duke and the Princess, with their crew have to stand by ready to get up steam in 2½ hours for any emergency.

The Duke goes aboard between seven and eight o'clock each morning and does not go home for lunch.

Yesterday there was no afternoon game of polo for the Duke, but he went to the club anyway, and on a wooden horse landed a medal—also presented with a medal of a ball. The Princess sat alone in their small car watching him for half an hour.

The Princess's life in Malta could not be simpler. The £20-a-month furnished villa is not large. It is not in the best part of Malta, and the rooms and garden are easily overlooked by houses around. All but a maid and a footman in the staff are Maltese. Only one policeman stands outside the house.

When I asked a Valletta taxi-driver to take me to the villa he did not know where it was.

(London Express Service)

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DIAMONDS**

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Foremost Quality Foods

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DAIRY FARM

"Kittie" Kippers per lb. \$1.50	"24" Coffee 1 lb. tin \$6.25
Canadian Sole Fillets per lb. \$3.70	Redd Whip Cream per can. \$3.80
Australian Roasting Chickens per lb. \$3.60	Pork Lard per lb. \$2.20
Australian Boiling Fowls per lb. \$2.60	Beef Dripping per lb. 95c.
Italian Gorgonzola Cheese per lb. \$4.00	D C L Dried Yeast 1 lb. tin \$3.20
Italian Erbe Cheese per lb. \$3.20	Columbine Caramels per pkt. 50c.

PRICES SOAR IN AMERICA

From FREDERICK COOK

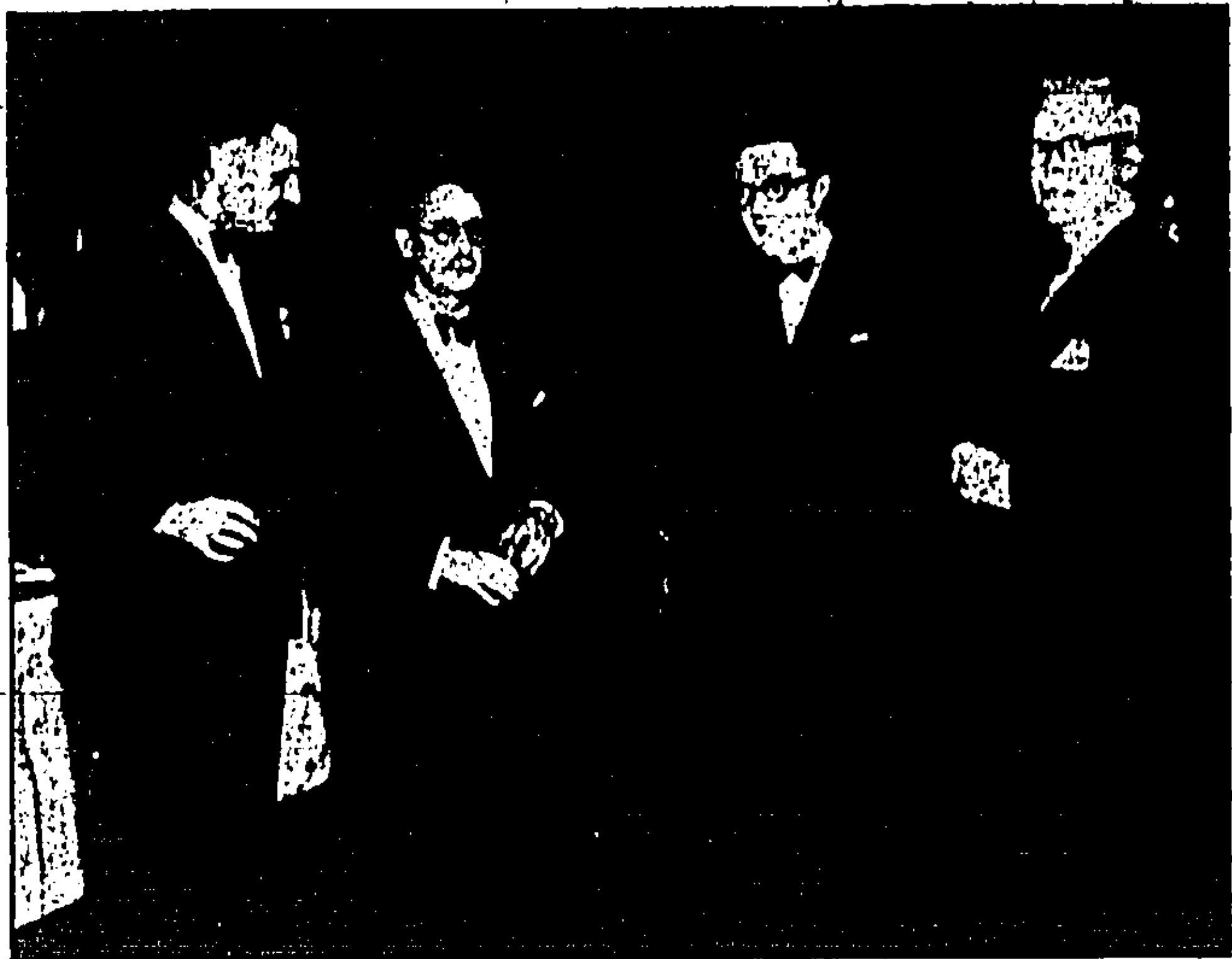
NEW YORK. There is no chair for them the NOT so long ago, a hungry next time they call.

And the tip? There is no jaw man in New York could get about that, of course. But a perfectly satisfying snack for about that, of course. But a perfectly satisfying snack for about that, of course. But a perfectly satisfying snack for about that, of course.

The Duke goes aboard between seven and eight o'clock each morning and does not go home for lunch.

When I asked a Valletta taxi-driver to take me to the villa he did not know where it was.

(London Express Service)



SIR Walter Monckton, KC, MP, the eminent barrister who came to Hong-kong specially last week to represent Civil Air Transport, Inc., in an action seeking delivery of 40 Chinese aircraft at present grounded at Kai Tak, is seen second from right at a cocktail party given in his honour at the Hongkong Hotel. Others in picture are (from left) Mr Ralph Hunt, Mr D. L. Strellett and Mr J. J. Brennan. (Staff Photographer)



MR and Mrs John Neil England photographed with friends after their wedding at St John's Cathedral. The bride was formerly Miss Joyce Margaret Layton. (Moo Cheung)



GROUP photograph of jockeys who took part in the annual racing carnival of the Hong-kong Jockey Club recently. (Moo Cheung)



TWO pictures taken at the Hongkong Land Forces Locally Enlisted Personnel athletic sports meeting at Sookunpoo. Upper picture shows the sack race in progress. In lower photo, the Hon. Sir Shouson Chow is seen distributing prizes to winners. (Staff Photographer)



PICTURE taken after the wedding at St Andrew's Church last Saturday of Mr Frank Carroll and Miss Joyce Crookdale. (Staff Photographer)



PHOTO shows office bearers of the Y's Men's Club for the current year. The President, Mr Y. O. Leo, is seated second from left. The outgoing President, Mr Wellington Hele, is third from right in the front row. Mr Ho Shiquo, District Governor, is seated between them. (Staff Photographer)



MR W. H. Hui and Miss Cecilia W. H. Leung photographed after their wedding at St Margaret's Church last week.



MR Au Young Tso-chuen and his bride, formerly Miss Wong Yiu-may, who were married at the Registry last week. (Staff Photographer)



MR Shum Ka-pul and Miss Sun Kai-shim pictured with their attendants after their wedding at the Baptist Church, Stirling Road, last week. (Mayfair)



MARRIED at the Registry last week: Mr Roger K. L. Kao and Miss Annie T. Y. Wang. (Mainland Studio)

Going! Going!
and almost gone!
a new collection of
Cashmeres
by
Lyle & Scott
ALL SIZES • ALL COLOURS

at
Paquerette Ltd.
Gloucester Bldg.

New shipment
arriving soon!

GILMANS
AIR DRYER
Reduces Humidity
DRIES AIR BY
Electrical
Refrigeration
NEW!...ECONOMICAL!

GILMANS
GLOUCESTER ARCADE TELEPHONE 33461

WEEK-END WOMANSENSE

T
SHIRTS
FOR CASUAL WEARENGLISH
KNITTED
FABRIC.A SMART
RANGE OF
MIXTURES.NICKEER
CREAM
GREEN
BLUE
RED.MACKINTOSH'S
13, CHATER ROAD.

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THE LONG AWAITED SHIPMENT OF
HORMONE CREAM HAS ARRIVED!We recommend you to get a liberal supply
now as future shipments are uncertain.

Available at ALL LEADING STORES

HORMONE CREAM—
richly activated with
Estrogenic Hormones
so essential to women
over thirty. It will
preserve your youth.

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*Enjoy Ending
Your Cough!*

Campbell's Cherry Cough Syrup, the long-proven formula, ends coughs pleasantly. Taken at bedtime it quickly eases congestion, breaks up the tightness. For coughs, colds and bronchial troubles get

CAMPBELL'S CHERRY COUGH SYRUP
AT ALL CHEMISTS AND DRUG STORES

It's right, for Jill
And brother Bill
It's right for Daddy too:
If Wright's is right
for all of us
It must be right for you!WRIGHT'S IS RIGHT
for EVERYONE!IDEAL FOR TOILET AND NURSERY
Available from all leading stores
and dispensaries.

Agents: GILMAN & COMPANY, LTD.

FESTIVAL GEMS

You could buy the
lot for just £20,000

DIAMONDS worth £20,000, earmarked for the centrepiece of the Festival of Britain's jewellery exhibition, sparked on television screens. They were worn by a model in a camellia lace gown at a spring fashion show in London. The Queen saw the show earlier in the week. But she did not see the Festival diamonds. They were included only for television's repeat of the show.

The diamonds, described as one of Britain's finest examples of design and craftsmanship, made up a tiara-bracelet, waterfall earrings, necklace, and ring.

They were set in palladium, a light-weight metal now replacing platinum.

Two other precious stones were in the news. The first was...

Pure and blue

A DIAMOND worth £80,000 has been found in a mine at the mouth of Africa's Orange River.

It is blue-white, of unusual purity, and quality, one and a half inches long, an inch wide, and almost an inch thick.

Said Sir Ernest Oppenheimer, Chairman, Anglo-American Corporation of South Africa, Limited: "It is the finest diamond in colour I have ever seen."

And the second was of...

Unknown value

A NEW gem, as durable as a diamond but not so beautiful as a ruby, emerald or sapphire, has been found by Irish and British experts.

Its value? Said one of the experts, Mr R. W. Anderson, in London: "We don't know yet whether it is worth very little or all the money in the world."



THE FIVE-PIECE "SUITE"—All the diamonds are modelled in a design of lacework effect.

★ ★ ★
THE TIARA.—At left: Do you like the effect? If not, you can move the tiara to your wrist as a bracelet.

—(London Express Service)

"Dumpy" Has Some Attractive Oddities

Sex appeal should never be flaunted, film star Anne Baxter believes. She sleeps in lacy black nightgowns... Friends say her perky nose represents her personality. It was straight as a ruler until she fell out of a car and broke it... Beethoven and Schubert are her favourite composers. Spike Jones is her favourite conductor.

"Dumpy" Has Best Shape

When she was a child her nickname was "Dumpy". Now she has one of the best shapes in Hollywood... The details of cooking bore her. Collecting recipes is one of her hobbies... Once she almost drowned.

She loves to swim. She has had a swimming pool for many years. Until a few years ago she couldn't afford to keep it filled with purified water. She and John Hodiak have a rule that they will never visit each other's sets. Her greatest desire is to make another picture with her husband... Her grandfather is Lloyd Wright, the famous architect. When she redesigned her home recently she did it herself.

Hid "Oscar" in Closet

Twelve years of work on Broadway and in Hollywood finally led to an Academy Award for her. She is embarrassed by the "Oscar," and has hid it in her closet... Clothes are of no interest to her. She created her own wedding gown, and once made a dress out of vegetable leaves.

Pickles Make Her Dream

She eats pickles in bed because they make her dream, and she loves to dream. Every lady should be modest in her attire, she believes. Pictures of her in a bathing suit causes whistles... Her secret for married success is complete naturalness between husband and wife. Each evening at home she and John "dress" for dinner.



Short, delicate, sleeveless sweater from the Dorville Summer Collection in white cotton with black stripes. In white cotton with black stripes. In black cotton with white stripes.

Right Gait Is Stepping Stone To Good Figure

Make time for a short walk every day, advises lovely film star Patricia Neal, and you'll find it pays big beauty dividends. And when you walk, don't amble along; use a brisk step.

By HELEN FOLLETT

WALKING is an ideal exercise, but few women are interested in this pastime. It's too easy to leap aboard some kind of transportation. Those who do enjoy a brisk trampo seldom walk properly. They lope or mince along with jerky steps or stroll. Strolling doesn't do anything to your musculature and it is by keeping the musculature strong and resilient that one retains the svelte, youthful figure.

★ ★ ★

When you start out, pull your body in perfect alignment. Extend your spinal column its full length. Try to think of your backbone dropping down in a straight line from the base of your heel to its end. If you do that you are bound to tuck in your tummy, straighten your shoulders, have your head balanced.

Now start walking, toes pointing forward, smooth action of the hips. The arms should have a free and easy swing. Don't grasp your handbag or keep your elbows close to your body; such poses make the body more or less rigid.

Many women fancy that perfection of figure is associated with strenuous exercise. That may be necessary when certain parts of the body have taken on an excess of adipose tissue and need reducing; but, ordinarily, the best means of acquiring the ideal silhouette is merely to maintain good posture—walking, standing or sitting.

The importance of foot com-

fort to good bearing must be

emphasised. For outdoor use have shoes that fit well in all their parts, heels and arches as well as toes. Dress your feet so that you can forget about them. If you are conscious of them something is wrong and you are in need of professional attention.

Ingrown nails are a frequent occurrence and, unless properly cared for, can give rise to much misery. Two causes there are for them; cutting or filing the nail down too far at the sides so the flesh banks up, wearing shoes that are too short or too narrow.

★ ★ ★

While walking make it a practice to inhale with a certain number of steps, exhale with just as many, thus ventilating the lower cells of your lungs. Fresh air chugs up better circulation. Good circulation puts colour in the cheeks, starlight in the eyes, ginger in the step.

★ ★ ★

Mothers cannot be too careful when selecting shoes for their children as it is possible to so deform the little pedals during growth that there will be trouble there for years on end.

If a child doesn't romp and play, the cause may be found in foot discomfort. During the early years a larger-sized shoe may be necessary every six months. Even tiny infants, wearing their first shoes, should have them amply wide, amply long and of the kind that provides proper support.

WHEN you apply the ruby polish to your toe nails, do not assume that you are doing your full duty along these lines. Chiropractors report that they seldom see an adult foot that has not one or more crippled nails. Those upon the small toes are often thickened. If you are thus afflicted do not indulge in any form of bathroom surgery. They require the attention of a specialist and shoes of different character, as they are the result of pressure or friction.

★ ★ ★

If you notice that the flesh is creeping up on them, covering a portion of the nail fabric, use a heavy brush and plenty of soap suds when bathing so as to soften the cuticle. Lift it gently with an orange wood stick, remove shreds with nail nippers, massage gently with mineral oil. It is important to keep the cuticle from drying out.

Svelte Slip



Pale yellow nylon tricot.

By GRACE THORNCUFFE

A FIND for the gift-list or as a present to oneself is a colourful slip of fine-nylon tricot. This beauty is pale yellow, a lingerie colour that is making a comeback just now and for spring. It has nylon lace dyed to match and used artistically rather than lavishly. The slip is cut on slim lines with a permanently pleated flounce that is decorative and makes for ease in motion.

A CATCH-WORD IN CASUAL CLOTHES
—And A Glimpse Of Victorian Hats

By Dorothy Barkley

LONDON.

THE term "separates" has introduced something new into casual clothes. If this part of your wardrobe is as carefully planned as the rest, a whole range of outfits may be built up from sweaters and skirts that are interchangeable. There is no excuse now for the "odd" jumper or the "odd" skirt.

The best indication of this fashion trend comes from Dorville who have brought the designing of separates to a fine art. Sweaters and skirts were a special feature of their summer collection shown recently. Short cap sleeves, side buttonings, and unusual forms of ribbing are the principal clues to sweater styles. The materials shown were of very fine wool and cotton. Several models were in ribbed cotton—cooler than wool, and kinder to the figure.

Shades were delicate—straw yellow, pale pinks and blues. The colour of the ribbed cotton sweater illustrated here is pale turquoise—very effective with a black skirt. But there are dramatic colour combinations, too. A yellow and purple scarf was worn with a violet lace black wool; another model wore a sweater in wool over tangerine wool jersey, diagonally or horizontally. Navy and white were a popular combination for this. A cotton sweater had navy and white diagonal stripes, and navy ribbing at the neck, cuffs and hem.

FEATURING HANDKERCHIEFS

Dorville gave, too, that separates are suitable for evening. They show off-the-shoulder sweaters and long, full skirts.

Skirts for daywear are either very slim or very full. Something different from the ordinary skirt style was the "handkerchief" skirt. Skirts treated here, perhaps, is not a style to recommend for office wear, but something for an informal dance. It is a skirt with a handkerchief-like hem, the hemline being at the back and front or at either

pink, orange, yellow, red, blue, white, placed at intervals. It has a latex top which ensures a neat and comfortable fit.

The Dorville cotton dresses are gaily coloured with long designs and hot-house prints. Black poplin is idea for a town dress, and gold but-tons make an excellent contrast. Dorville have provided a striking ensemble for those who like to create a dramatic effect with their clothes: a two colour dress—black bodice, on a very full, white skirt.

The dress of the collection was undoubtedly the model in pale silk, of an orange and silver pattern, with a very finely pleated skirt. Other afternoon dresses were in silk organza and shantung.

FESTIVAL HATS

THE approach of the Festival of Britain is becoming more marked in the world of fashion. One London milliner, Mr Geoffrey Swaffield, recently commemorated the Festival's preface—the Great Exhibition of 1851—with a Victorian inspired collection. This may sound old-fashioned, and conjure up a picture of prim young ladies in hats of lace, fringe and bows perched high on rows of curls and ringlets. But the hats and bows of 1851 are tailored to suit the taste of 1951. Mr Swaffield says, "Hats, or to be more precise, bonnets, were deep fitted at the back and sides, sitting well on the head, with a brim which, across the forehead, framed the face." He keeps the 1851 line—straight and forward. His inspiration came from a large leather-bound scrap book, which was kept by his family from 1780 until 1880 and a large part of which was devoted to the Great Exhibition.

All styles of Victorian millinery have been adapted for wear today.

The first two hats in the Swaffield collection were based on the Prince Consort's "Homburg". These have the two-way hat in black velvet, trimmed with two black bands, which could be worn at the back and front or at either

side. Most impressive of all was the hat the Queen wore. It was a cloche in natural straw, edged with black lace, and mounted on top with a spray of roses. Roses, camellias or violets are placed on the brims of most models to give the height needed on a shallow crown.

RATHER ENCOURAGING

And one last encouraging word for those who are aware that the present fashion trends will never suit them. "A hat," says Mr Swaffield, "will always be successful so long as the style is good and the line is balanced." What is more, he is convinced that the "cheapest wool felt can still be given the dignity and poise of the most exclusive Paris model if its lines balance with those of the outfit worn."



Ribbed sweater by Dorville in turquoise cotton with black stripes.

PRACTICAL HOMECRAFT

SUSAN DEACON TODAY

Black is The Fashion
but it's
YELLOW for
the beach

BRITISH women are not fashion slaves. Checking up at several London stores I find that when buying swim suits or beach wear their choice is governed more by what their husbands or boy friends like than by what The Fashion Experts think.

For the last two years fashion leaders in London, Paris, and New York have voted the classic black swim suit as the suit of the season, and black as the colour for beach wear.

ARE WOMEN BUYING BLACK?

The best sellers in swim suits are yellow, vivid green, and red, brilliant blue. In fact anything but black.

The season's new colours are lilac, silver grey, and coffee (lovely if you are tanned). Two-piece and patterned swim suits are not popular.

Satin lastex (selling from £4), elasticised nylon and cotton are best-selling swim suit materials.

WOOL, which is apt to sag when wet and gives no figure support, is not popular, except with serious swimmers.

Couldn't something be done to make swim suits more attractive for large women?

At four stores I found swim suits up to 48-ins. bust measurement, but they were made from wool.

It would be a brave out-size woman to wear a regulation wool swim suit.

At one store satin lastex swim suits are sold up to 40ins., and can be made to measure in even larger sizes.

OTHER FASHION favourites for the beach this year will be gaily striped "rainpipe" trousers, made from tweed linen. Tufted towelling beach suits with a full-bloused back. Bathing caps shaped like a turban, or with multi-coloured half-crown spots.

AND YELLOW. Brief yellow shorts, yellow towelling play-suits, and yellow wooden jewellery.

THE MEN

HUNDREDS of letters written from The Men and The Women on last week's question.

DOES YOUR WIFE ALLOW YOU TO TAKE A NIGHT OFF?

convince me that there are few men who are allowed a night off. And the women resent them having one, anyway.

Why? Not because they want their husbands to be on their apron strings, or because they are suspicious of what The Men get up to, but because The Women don't want a night off away from The Men.

It seems that The Men play darts, golf, or bridge or go to a lodge or man's club, or even for a cycle ride.



But what can a woman do? She visits mother or she could go for a cycle ride, too—but she wouldn't.

No. The Women want to be with The Men. The question therefore remains delicate in most homes.

But there is another side. One woman (she asks me not to use her name) writes—

"So a night off is refreshing and harmless? I thought so once, but that night off went to two... and then five, and now we have had neither a night 'in' nor 'out' for over two years."

MY JURY

ARE present-day conditions making housewives dull and harassed? According to my Housewives' Jury the answer is Yes.

It is not just the problems of food, fuel, and rising prices, but all the worries in addition which are taking the edge off life.

You know the kind of thing. The worry of being unable to replace household linen and of making ends meet.



There is nothing more denuding either, than having steadily less social life and fun.

Jury woman Mrs. Thompson, of Warrington, reports— "I am definitely more worried now than I was even last



IT'S NEW... tufted towelling beach stole.

"I am unable to keep a store cupboard. Sometimes I am so badly off that I am out of things completely. There must be a lot of women like Mrs. Dent, of Tottenham, who 'worries' contemplating the future, and about the fact that we cannot keep up appearances as we would like."

SUMMING UP: We are all worried by one thing: the fact that we can see no end to our worries.

Wisdom—for Women
"The discovery of a new dish does more for the happiness of man than the discovery of a star."
—Brillat-Savarin.

London Express Service

CUSTARD PIE VOTED BEST FOR THROWING

HOLLYWOOD — A scientific Hollywood survey of pies has ended in a belated triumph for the Keystone Kops. Custard is best for throwing, after all.

Before the producer, Frank Ross, found it out, however, he "auditioned" six different kinds of pie. They're nothing if not thorough in movieland these days.

The pie is one with which Joan Caulfield plasters David Niven in the Ross-Stillman production, "The Lady Says No." The scene lasts only a second on the screen but it took the property man, Irving Sinder, four weeks to prepare for it in consultation with two producers.

cameramen, writers, bakers and a doctor.

Ross immediately ruled out custard.

"Too corny," he decreed. "They tossed a custard pie in every Mack Sennett comedy."

In the subsequent quest for dignity he hit upon raisin pie. Nobody ever saw one of those used before.

Custard Wins

Sinder went into conference with pastry chefs. As an artist, he sought a goocier pie. As a purist, he sought an edible one.

As a humanitarian, he wanted to protect Niven's expensive profile from injury.

"I used honey instead of sugar, to make the pie gummier," he explained. "I substituted flour for cornstarch to make it stick to the face and I left out all the lemon juice, walnuts and salt."

In addition to the raisin pie, however, he built a backlog of lemon meringue, coconut cream, chocolate with whipped cream, pineapple chiffon, and even custard.

Pie Interview

"Do you have 10 minutes for a pie interview?" he then asked Ross.

Niven's stand-in volunteered as a target, and Miss Caulfield, a southpaw, took the mound. She smote the target with astonishing accuracy and equally astonishing results.

Raisin was too heavy. Pineapple chiffon fell apart in flight. Chocolate cream wouldn't stick. Only custard pie survived, and custard pie it is.—United Press.

Washing Fine Linens

Fine linen does require care but surely it is worth it and it does repay in appearance and increased service. Not that fine linen damask is fragile, it is the strongest of the natural fibres, but it does take proper care to preserve it.

It is not usually necessary to remove stains before washing, especially if a chlorine bleach is to be used. Exceptions are heavy stains on fine pieces where the extra labour is warranted, and stains on coloured linens where a chlorine bleach cannot be employed. A preliminary soaking for 20 minutes in clear, cool to lukewarm water makes soil removal easier and more certain.

Glossy Finish

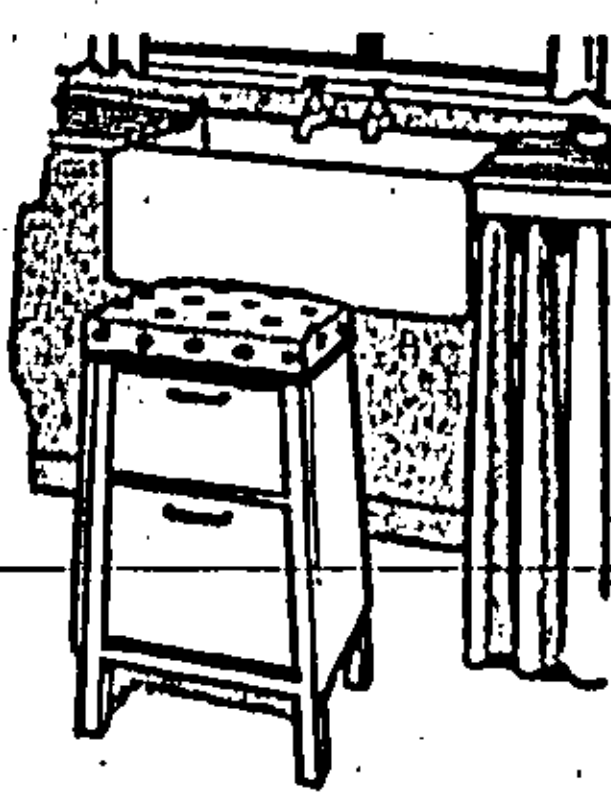
For a fine glossy finish, wash linens separately. Washed with cottons they pick up the cotton lint and get a fuzzy look. Wash in very hot water, 100 degrees in washer, or if by hand, as hot as the hands can stand. Use an all purpose soap or synthetic detergent for all but very delicate linens. For them use a mild soap or synthetic detergent. Soften water if necessary.

Wash seven minutes in washer. A second washing may be necessary if there are any heavy greasy spots. Rinse three times in water same temperature as wash water.

A light starch may be used to improve gloss, but a stiff finish is not desirable. So see that the starch solution is very light.

CHIPPY

The Saturday Handyman



No more tired feet at the kitchen sink

THE ordinary chair is too low for comfortable working in the kitchen. That, I believe, is why so many women stand and grow weary near the sink.

So I set to and made this padded stool to measure, and fitted it with a couple of flap-front cupboards to take dusters and cleaning materials. My stool turned out to be 2ft. 4ins. high, but it was made higher and then cut down a little, till the level exactly suited the user's needs.

FIRST STEP: Cut four legs, 2ft. 6ins. long, from 1 1/2-in. square timber; make up the two sides separately. The members which hold the legs together at the top are 3ins. deep and 12ins. long from their top side.

For simple fitting I cut them a little longer, drove one screw into the top of the legs and then opened the legs to 18ins. on the floor, before driving in the second screw and trimming the member flush.

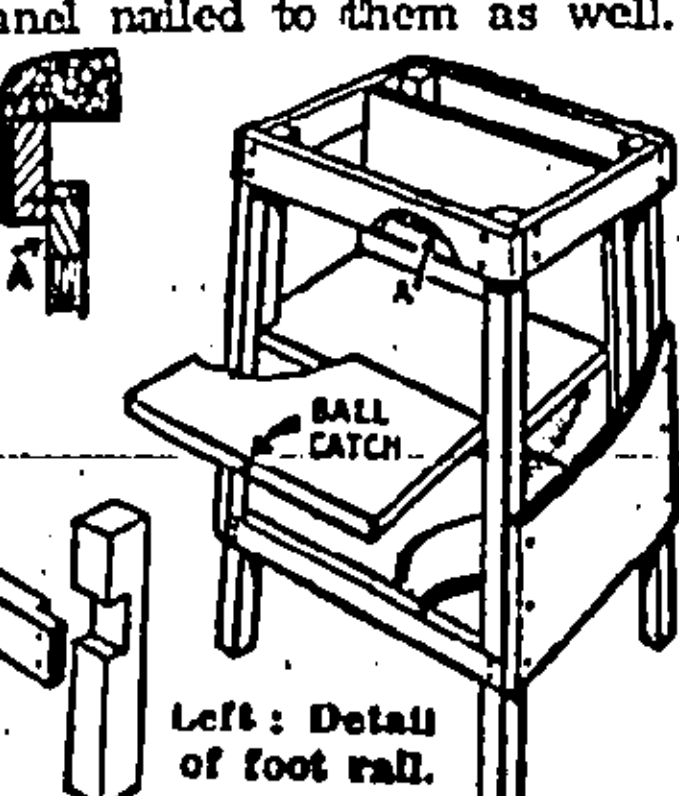
SECOND STEP: The side panels of 6-ply, were laid in position and marked for cutting, then screwed into place.

THIRD STEP: Having cut out the half-joints for the foot and back rail 18in. from the top, I fitted the back and front top members and the foot and back rails, as the sides were fitted.

FOURTH STEP: In fitting the lockers I had to leave a space in the front of the stool for the heels over the foot-rail.

This means fitting a panel 4ins. inside the front legs, a job which must be tackled from the bottom of the stool, as this is wider than the top. Having cut it to fit I held it in place with two narrow fillets on the inside of the top frame.

The bottoms of the two lockers screwed to the legs were then fitted, and the big panel nailed to them as well.



Left: Detail of foot rail.

FIFTH STEP: The locker doors, hinged to drop, are secured at the top with a ball catch. For the top door this meant putting in a narrow rail (see diagram) because the upholstery must be tacked to the underside of the main top frame.

SIXTH STEP: The stool is now ready for the padded top which was built up of webbing, hessian, hair stuffing, hessian, finished off with a decorative American cloth cover. All these were tacked on the under edge of the top frame.

—(London Express Service)

Gadgets Of The Week



discovered by JOAN DALL



This wool winder clamps on to table edge or any narrow ledge. Price: 2s.

—(London Express Service)

Making its first post-war appearance, is this angel cake-tin which enables you to have an exciting variety of summer sweets and cakes. You can add middle fillings such as ice cream, blanc-mange, strawberries and other fruit.

Your Sewing Scrapbook by Mary Brooks Picken

Convenient Gabardine Slip-On Coat—Gaily Lined with Plaid

IT is ever so convenient to have a light-weight coat to slip on over a wool dress or suit when the weather is just too chilly for comfort without a wrap and a top coat is too warm.

The coat shown, of plaid rayon in imitation of wool for the lining and of rayon gabardine for the outside, makes a happy combination. You need only 1 1/2 yds. of each fabric in a 54" width for a coat you will wear and enjoy the year around.



Edges of Both Fabrics

To chalk out: Straighten the crosswise edges of both fabrics. Working with lining fabric first, fold it wrong side out, selvages together and fold toward you. C is a halfway point between A and B, D is 2" to right of C. Draw a straight line up from C for E, F is 2" to left of E.

Draw a line for shoulders—F to D, G is 1/4" to left of D and H is 1/4" neck plus 1/4" above D. Connect G and H for back neck curve. Mark 1 1/8" neck plus 1/4" from F, beginning at I, round the front neck curve to E, as shown. Cut from G to H, H to F, from I to E.

Straight Line

J is 1/2" armhole plus 2" to left of G, K 1/4" bust plus 3" above J. Draw straight line up from J through to selvage. L is 1/2" armhole less 1" to left of F. M is 1/4" bust plus 8" above A. Connect M with K, K with L.

Draw a curved line at underarm as shown. Lay back over the front and cut front under-

arm same. Bottom edges be- low armhole may be curved slightly as shown, to give an even edge here.

Cuffs may be as wide and as large as you desire them. We made ours 7" deep and wide enough to go around sleeve for the armhole measurement less 2".

Same as Lining

Cut the top of coat same as plaid lining. Seam shoulder and underarm seams of each. Press seams open. Clip seams on underarm curves. Put right sides of two fabrics together, stitch around front. Turn right side out.

Seam short ends of cuff together, join to sleeves, catching coat and lining in seam. Slip-stitch raw edge of cuff to position, concealing all raw edges.

Even bottom line of coat. Turn a hem in coat fabric about 1 1/4" deep and slip-stitch this to place. Make a hem in lining 2" deep. Slip-stitch this to outer fabric. Tack lining to top at underarm seams. Press coat—and it is ready to wear.

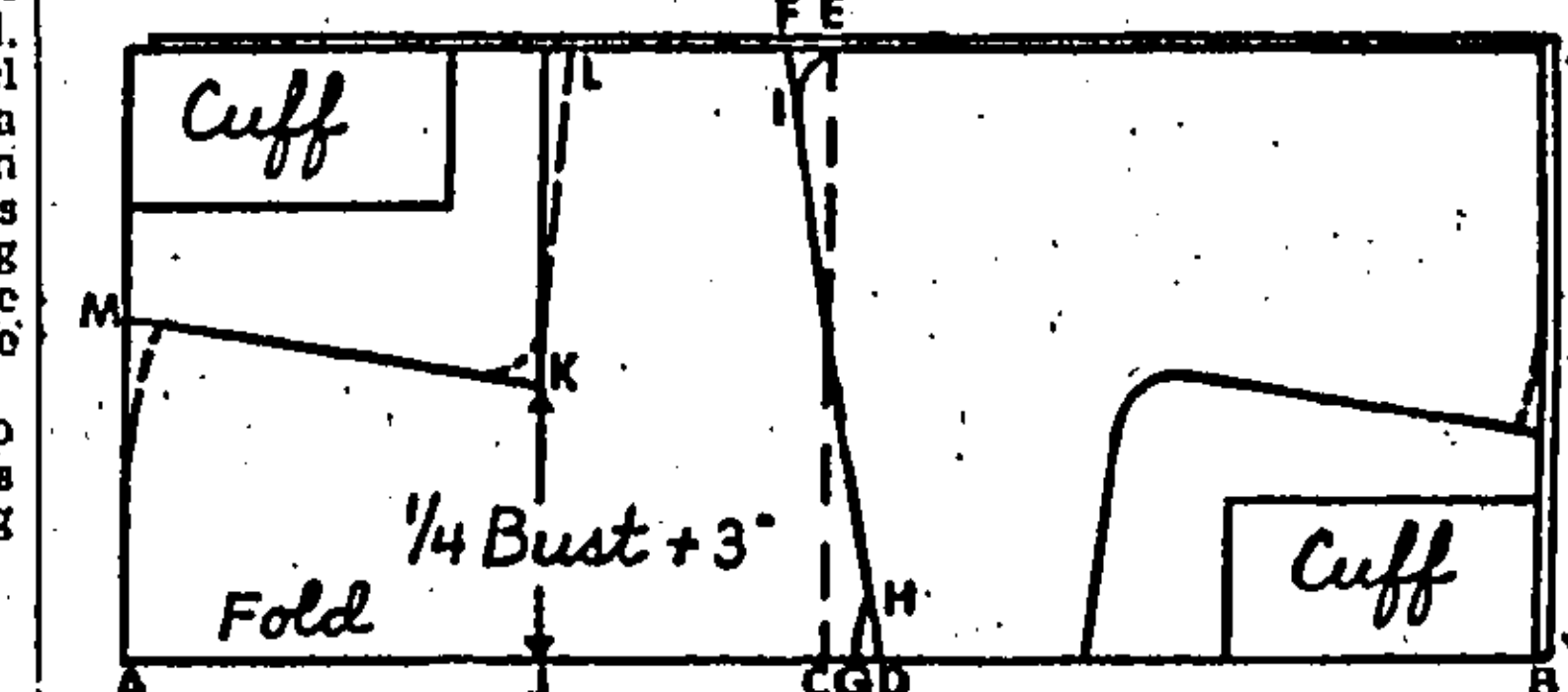


Diagram showing the construction of the coat, including the cuff and the main body.

Pros And Cons Of Removing Child's Tonsils and Adenoids

By HERMAN N. BUNDESEN, M.D.

TIME was when tonsils and adenoids were removed wholesale. Today, leading medical men view this procedure much less lightly and undertake it only when there are definite indications for its use.

The greater caution with which modern medicine approaches tonsil operations has grown out of a number of considerations. In the first place, the old idea that the tonsils were useless anyway and hence might as well be discarded has given place to the belief that they are really useful organs, with a definite role to play in the body's defence against infections of the nose and throat.

CAN BE CONTROLLED

Our new antibiotics and sulphonamide drugs have given us weapons against infection unknown in earlier days, so that today, even if the tonsils become infected, the condition can be controlled without removal of these organs.

We also know today that the large tonsil is not necessarily the infected tonsil. Their removal just as a preventive measure is not only without value but may actually be harmful to the child.

Then, too, modern medical men are much less ready to accept the theory that the tonsils serve as focal points from which infection spreads to other parts of the body. It is possible that vital organs, such as the heart and kidneys, can be damaged by germs and their poisons carried from the tonsils by the blood stream, but the question needs much further study.

For all these reasons, modern opinion holds that in general tonsils should not be removed in children under six to seven years of age, except where infection is endangering the child's health, or where the enlargement is of such degree as to interfere with breathing and swallowing.

TONSILS AND ADENOIDS

Removal of the tonsils and adenoids is apparently of little value in a person suffering from allergy or oversensitivity, even though the patient has continual nasal discharge. Before removal of the tonsils and adenoids, the allergic conditions should be investigated and thoroughly treated in other ways.

One good reason for taking out the tonsils and adenoids is due to damage of the middle ear in these cases. Adenoid tissue around the opening of the tube which leads from the ear to the throat, known as the eustachian tube, may be a factor in causing this difficulty.

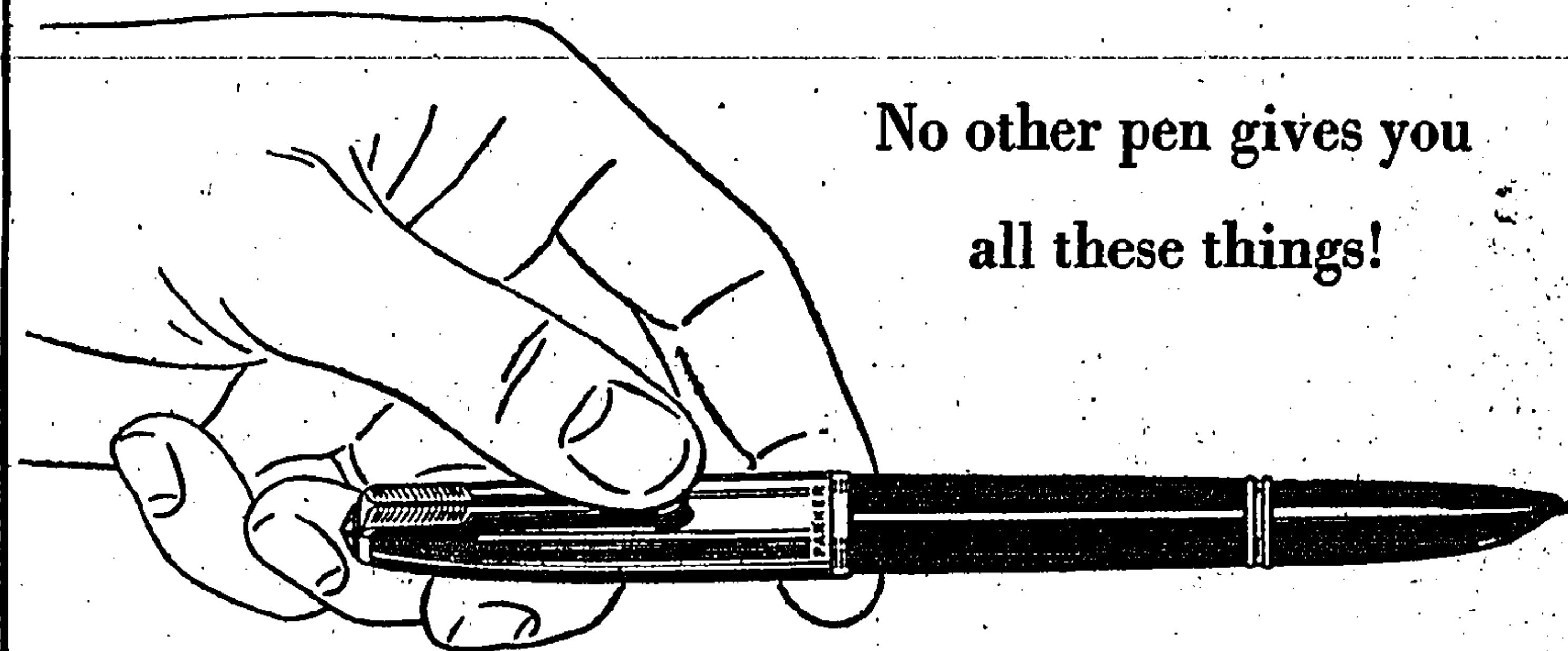
Human Hair Blooms



Hair styles for spring and summer were demonstrated in Berkeley Square. Miss Yvonne Cox adjusts a flower she picked from the vase. It contains "blooms" of all shades—all made with human hair.

—(London Express Service)

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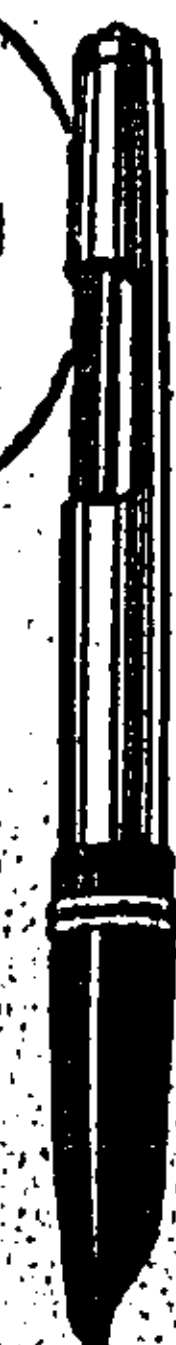


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PICTURE taken at the wedding of Dr William To, son of Dr and Mrs Herbert To, and Miss Katherine Elizabeth Eu, daughter of the late Mr Eu Tong-sen and Mrs Eu, which took place at St John's Cathedral last week. (Roy Tsang)



SEEN at the Purim Ball held at the Jewish Recreation Club last Saturday: a number of members and ladies buying the special Purim Punch, the proceeds from which are to be devoted to charity. (Staff Photographer)



MR Yiu Yan, of the Marine Police detective force, and Miss Katherine Hau, who were married at the Registry recently. (Kam Sing)



STUDENTS of the Maryknoll Convent School (left) and St Stephen's Girls' College who took part in a studio quiz programme at Radio Hongkong last week. (Staff Photographer)



MRS L. M. Durrant, wife of the Acting Postmaster-General, presenting certificates to members at the first anniversary dinner of the China Philatelic Association last Saturday. Mr John B. Siu, President of the Association, is on the right. (Staff Photographer)



LEFT: Mr Hui Yin-kun and his bride, Miss Vera Jane Lo, daughter of the Hon. Sir Man-kam and Lady Lo, photographed at the reception given at the Hongkong Hotel following their wedding last week. (Staff Photographer)



MR J. T. Burdett, Acting Commissioner of Prisons (right), presenting a farewell gift to Mr Wang Cheuk-hang, Paymaster of the Prisons Department, who is retiring after 35 years' service. (Staff Photographer)

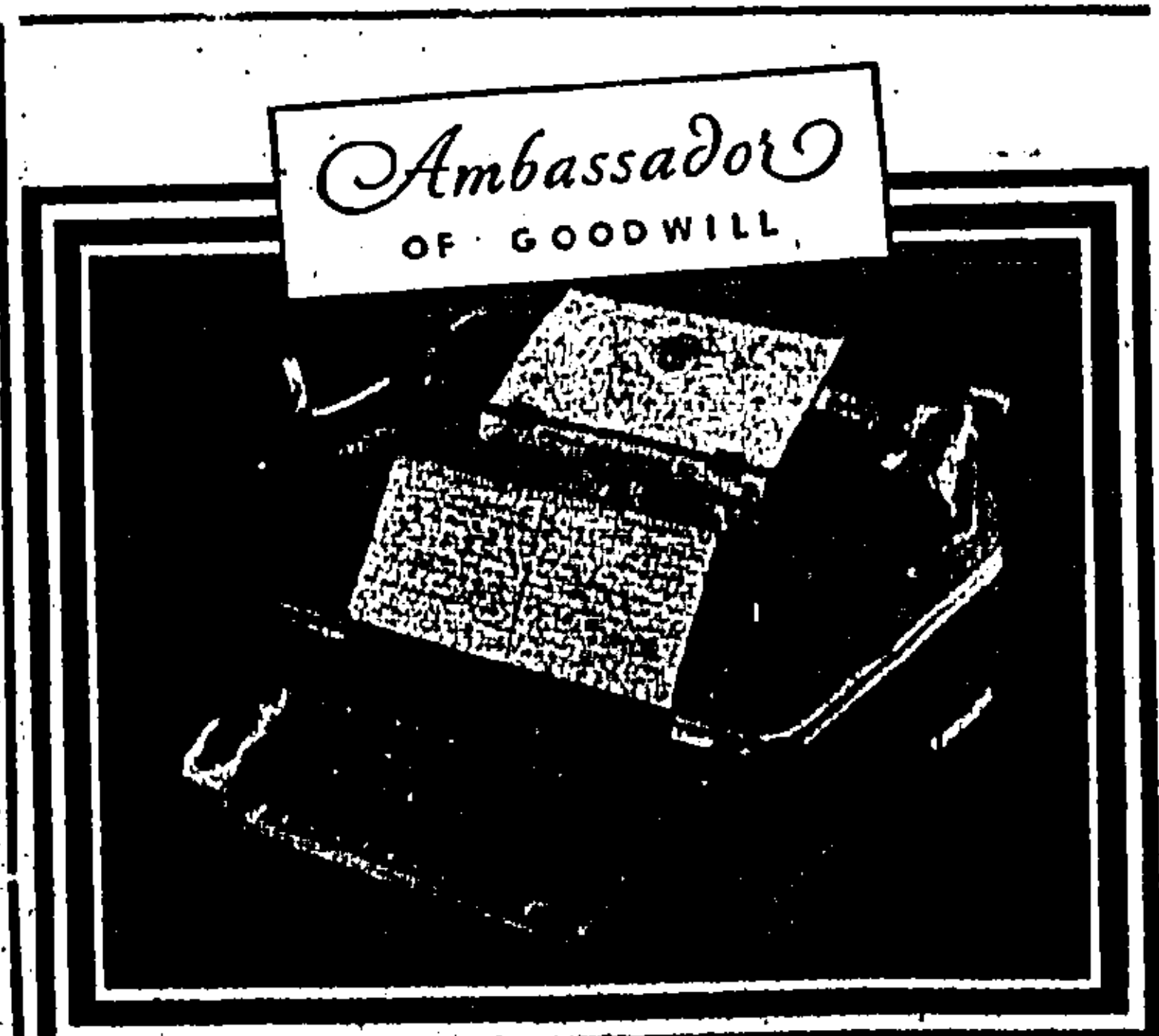


THE Hon. Theodore L. Bowring, Director of Public Works, speaking at the annual dinner of the Royal Institute of Chartered Surveyors, Hongkong and China Branch, held at the Hongkong Club last week. HE the Governor is on extreme left. Second from left is Mr J. E. Richardson, Branch Chairman. (Staff Photographer)



MEMBERS of the Fortuna Swimming Club who attended the Club's first anniversary dinner held at the Luk Kwok Hotel. (Peter Tso)

RIGHT: Maureen, daughter of Mr and Mrs W. Segruo, with friends at her fifth birthday party. (Francis Wu)



The Hermes Ambassador is daily creating new and firm friends. Clever typists appreciate the special innovations to cut fatigue. Automatic carriage return, paper intake, and withdrawal. 'Lightning' margins and many others help to keep typing effortless.

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THE Portuguese Catholic Association observed its third anniversary at the Club Lusitano last Saturday, when above picture was taken. (Mac-Chung)

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the famous
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SIMPSON TAILORS
WHITEWAYS

WHITEWAY, 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 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2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 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2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 35

MILES
0 100 200 300

The map shows the Mediterranean Sea and surrounding regions. Key features include:

- Legend:**
 - British air bases (circle with dot)
 - American air bases (star in circle)
 - Communist countries (vertical stripes)
 - Naval bases (circle with cross)
 - Oilfields and areas of vital importance to Britain and U.S.A. (diagonal stripes)
- Numbered Points:**
 - Problem spots in the Balkans and Middle East.
 - Yugoslavia's outlet to the Mediterranean.
 - Russia's outlet to the Mediterranean from her Black Sea ports.
 - Oilfields and areas of vital importance to Britain and U.S.A.
- Geographical Labels:** FRANCE, ITALY, SPAIN, PORTUGAL, GIBRALTAR, ALGERIA, TUNISIA, LIBYA, EGYPT, SAUDI ARABIA, SYRIA, LEBANON, ISRAEL, JORDAN, PERSIA, TURKEY, RUSSIA, CZECHOSLOVAKIA, AUSTRIA, HUNGARY, ROMANIA, BULGARIA, YUGOSLAVIA, GREECE, MALTA, SICILY, SARDINIA, CORSIKA, MAJORCA, GENOA, TRIESTE, BELGRADE, SOFIA, BUCHAREST, MOSCOW, KIEV, ST. PETERSBURG, CAUCASUS, BLACK SEA, CASPIAN SEA, ARABIAN SEA, INDIAN OCEAN, CHINA, INDIA, AUSTRALIA, NEW ZEALAND.
- Other Features:** A dashed line labeled "BRITISH-AMERICAN DEFENCE AREA" runs across the Mediterranean. A curved arrow points from Russia towards the Black Sea. A box labeled "British Middle-East Land Forces M.O." is located near Egypt.

IS HYPNOTISM A MENACE OR A MYTH?

I were a hypnotist I'd make my boss give me a £1,000-a-year rise."

Could you really do it? The evidence is conflicting. One well-known London psychologist says:

"It is a well-accepted fact that you cannot by hypnotism persuade a man to do anything he would not be inclined to do normally, somewhere in his subconscious self."

carried out extensive research in conjunction with doctors, declares: "Those who speak of the necessity for hypnotic suggestion to fit in with the subject's moral code should revise their concepts."

But—what boss, at a direct approach, would sit quietly while you put him to sleep?

IMPRESSION

ROUGHLY, the same thing applies to a young man who wants to know whether he can hypnotise a girl into falling in love with him instead of with his rival.

The psychologist says: "The young man couldn't do it unless the girl in her normal self was already desiring to fall in love with him."

But again other experts point out that it is common in medical hypnotism to implant ideas into the subject's mind. So if a girl in a hypnotic trance were told that a young man had virtues she was known to admire, she would accept this statement as

fact, and the impression might last for years.

Although it is perfectly true that the power of hypnotism has limits, in the hands of an unscrupulous person who can pick his subjects and knows how to dress up evil suggestions in a

Take the case of a faked, yet unshakable, alibi—the dream of every big criminal.

With the aid of a hypnotist, one investigator carried out a striking test.

Although he was in Tunbridge

Wells, he wanted "evidence" that he was in London at 1 p.m. last Thursday.

The hypnotist called upon two of his patients—Independent and respectable women who had been deeply hypnotised before. He hypnotised each separately.

UNACCEPTED

And one he said: "You know

"This gentleman by name, you have seen him before, and last Thursday he sat near you in the—Cafe at lunch."

"You particularly remember him because your order for lamb chop was refused, although he got one. You were annoyed."

To one other, he said: "At ten minutes to one on Thursday, you were on a bus in the Strand, and this gentleman—whom you knew

by sight—picked up a book you had dropped; and you exchanged a few words about it."

To each, he brought the trance to a close with the words: "You will now forget that you have been hypnotized by me today, but I will remember my instructions."

When cross-examined the following day, both women gave evidence in support of the alibi.

The investigator, an experi-

enced crime reporter said their respectability and obvious sincerity would be accepted in any British court.

Probably only another hypnotist could have forced from them the story of the fake—but hypnotism is not yet used or accepted in British courts.

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commonly reflect the stomach's reaction to overtax nerves.

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TABLE 1

Summary of the Study

Study **Design** **Sample Size** **Age Range** **Gender** **Location**

1 **Experimental** **60** **7-12** **M/F** **USA**

2 **Experimental** **60** **7-12** **M/F** **USA**

3 **Experimental** **60** **7-12** **M/F** **USA**

4 **Experimental** **60** **7-12** **M/F** **USA**

5 **Experimental** **60** **7-12** **M/F** **USA**

6 **Experimental** **60** **7-12** **M/F** **USA**

7 **Experimental** **60** **7-12** **M/F** **USA**

8 **Experimental** **60** **7-12** **M/F** **USA**

9 **Experimental** **60** **7-12** **M/F** **USA**

10 **Experimental** **60** **7-12** **M/F** **USA**

11 **Experimental** **60** **7-12** **M/F** **USA**

12 **Experimental** **60** **7-12** **M/F** **USA**

13 **Experimental** **60** **7-12** **M/F** **USA**

14 **Experimental** **60** **7-12** **M/F** **USA**

15 **Experimental** **60** **7-12** **M/F** **USA**

16 **Experimental** **60** **7-12** **M/F** **USA**

17 **Experimental** **60** **7-12** **M/F** **USA**

18 **Experimental** **60** **7-12** **M/F** **USA**

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21 **Experimental** **60** **7-12** **M/F** **USA**

22 **Experimental** **60** **7-12** **M/F** **USA**

23 **Experimental** **60** **7-12** **M/F** **USA**

24 **Experimental** **60** **7-12** **M/F** **USA**

25 **Experimental** **60** **7-12** **M/F** **USA**

26 **Experimental** **60** **7-12** **M/F** **USA**

27 **Experimental** **60** **7-12** **M/F** **USA**

28 **Experimental** **60** **7-12** **M/F** **USA**

29 **Experimental** **60** **7-12** **M/F** **USA**

30 **Experimental** **60** **7-12** **M/F** **USA**

31 **Experimental** **60** **7-12** **M/F** **USA**

32 **Experimental** **60** **7-12** **M/F** **USA**

33 **Experimental** **60** **7-12** **M/F** **USA**

34 **Experimental** **60** **7-12** **M/F** **USA**

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42 **Experimental** **60** **7-12** **M/F** **USA**

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44 **Experimental** **60** **7-12** **M/F** **USA**

45 **Experimental** **60** **7-12** **M/F** **USA**

46 **Experimental** **60** **7-12** **M/F** **USA**

47 **Experimental** **60** **7-12** **M/F** **USA**

48 **Experimental** **60** **7-12** **M/F** **USA**

49 **Experimental** **60** **7-12** **M/F** **USA**

50 **Experimental** **60** **7-12** **M/F** **USA**

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52 **Experimental** **60** **7-12** **M/F** **USA**

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55 **Experimental** **60** **7-12** **M/F** **USA**

56 **Experimental** **60** **7-12** **M/F** **USA**

57 **Experimental** **60** **7-12** **M/F** **USA**

58 **Experimental** **60** **7-12** **M/F** **USA**

59 **Experimental** **60** **7-12** **M/F** **USA**

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61 **Experimental** **60** **7-12** **M/F** **USA**

62 **Experimental** **60** **7-12** **M/F** **USA**

63 **Experimental** **60** **7-12** **M/F** **USA**

64 **Experimental** **60** **7-12** **M/F** **USA**

65 **Experimental** **60** **7-12** **M/F** **USA**

66 **Experimental** **60** **7-12** **M/F** **USA**

67 **Experimental** **60** **7-12** **M/F** **USA**

MacArthur the GREAT?

JOHN GUNTHER STRIKES CLAY... OR IS IT THE GENERAL'S BOOTS?

by GEORGE MALCOLM THOMSON

THE RIDDLE OF MACARTHUR. By John Gunther. Hamish Hamilton. 12s. 6d. 219 pages.

INSIDE Europe. Inside U.S.A. But not—inside MacArthur. Gunther stands outside the colossus, respectful but puzzled, hat in hand and eyes squinting furtively towards the feet. Can that be clay, or is it only the general's famous shiny boots?

Gunther presents to his admiring public a book which assembles facts and evades judgments. Like a beaver, he gathers the sticks and the twigs of evidence, but they don't amount to a dam.

They amount to an unsatisfactory book containing a great deal of interesting information. First thing to note about MacArthur is that he has not set foot in the United States since May 1937. First complaint against Gunther is that he puts forward seven reasons for this abstinence without committing himself to one of them.

Like Roosevelt, MacArthur was a "mother's darling." His wife chosen for him by his mother, is 19 years his junior, calls him "General" with all the formal courtesy in Tennessee.

Dugout Doug

Their son Arthur is 12; has never been in America or at school. He has an English governess and accent. The general watches over him with an intense protective care. When the boy broke an arm skating, skating was forbidden in future to little Arthur.

MacArthur has a prodigious memory. He talks as well as he writes badly. He was disliked by his GIs who unjustly called him "Dugout Doug". Disliked still more by the United States navy: is adored by his staff officers, none of whom, so it is said, "can risk being first-rate."

He likes Eisenhower (it is mutual) for whom, however, his staff cherish a blind, almost feminine, jealousy. He is completely without fear and, to make matters more confusing, poses like an heroic figure in a bad movie. Everybody knows that all real heroes are modest, unassuming and apparently overcome with timidity. Or are they? Nelson, putting on all his decorations to swagger about the Victory's quarter-deck?

The Pope And I

He is an Episcopalian who works all Sunday, leaving the church-going to his wife. He thinks of himself and the Pope as the leading contemporary Christians. He concedes to the Pope a certain primacy on the spiritual front.

He has sensitive hands which shake slightly; and he has not been off one day in 30 years.

He has friends among the crack-brained reactionaries but would resent being thought of as one himself. Anybody who contemplates calling the general "a bloodthirsty jackal at Wall Street," might consider a few facts about his administration in Japan.

The health side of it, for example. Every individual (say, 80 millions) in Japan has been vaccinated twice. BCG (anti-tuberculosis immuniser) has been given to every Japanese under 35, resulting in 40 percent reduction in deaths. Thirty-four millions have been immunised against cholera—no cases since December 1940. Aim of MacArthur's social security plan: "Well-being of the entire nation from cradle to grave." Just where have we heard that phrase before?

So Friendly

Will MacArthur's occupation policy prove successful? On this, as on the man himself, Gunther is notably cautious. "I do wish," says the American officer in Tokyo, "the Japanese would have more appreciation for the way we're reforming them."

"It is hard to believe that an entire nation is in a conspiracy to deceive us," mused Gunther as he looked at the street signs in Japan: "ON LIMITS—Venereal disease—Welcome foreign businessmen." "Come and see the magnificent damage you did to our unworthy docks," but doubts keep knocking him. Says a Japanese reporter: "Even I can't know what my compatriots are telling the truth." Says a British official: "The Japanese pray that the United States will cease to be their overlord, but continue to be their underwriter."

On the short term, MacArthur is superbly justified. The Korean war left him with an occupying force of 50,000 after the most savage of wars. Most Japanese were even friendlier than before.

But the appeal court of history has still to be heard. Japan is a vast, complex, and ancient country, and the task of reforming it is a colossal one.

MacArthur's occupation policy has been a success. On this, as on the man himself, Gunther is notably cautious. "I do wish," says the American officer in Tokyo, "the Japanese would have more appreciation for the way we're reforming them."

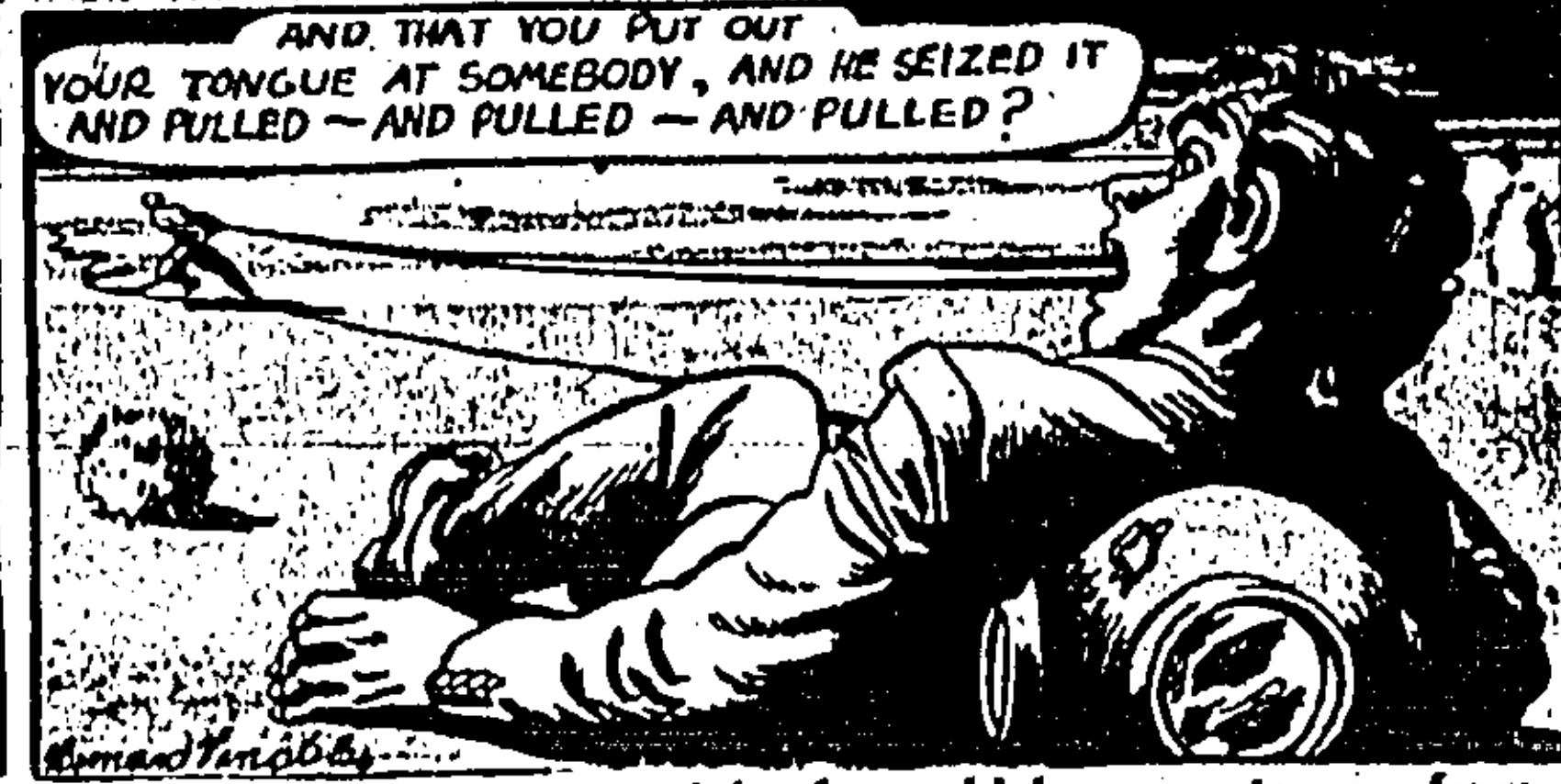
MacArthur's occupation policy has been a success. On this, as on the man himself, Gunther is notably cautious. "I do wish," says the American officer in Tokyo, "the Japanese would have more appreciation for the way we're reforming them."



-THIS DREAM MEANS:

You are frightened of your own aggression. You have a great deal of resentment in your system which makes you want to be rude to people, say spiteful, tactless things, and generally flay those around you.

With that almost sadistic desire to hurt is a strong feeling of guilt and a desire to mortify yourself for it. Your teeth, which are symbols of aggression—they bite—are removed from you



and replaced by fur, which prevents you from doing damage. The second part of the dream repeats and emphasises the same motif or pattern, i.e., aggression rendered impotent and harmless. Your tongue—which is your weapon of attack—is pulled and pulled until you are unable to speak; your aggression is paralysed.

Looks as if you're in danger of becoming a self-centred, irritable, morose individualist, instead of a happy, co-operative member of a team—if you don't look out.

ORPHANS OF THE STORM



Their diet: Milk and whisky

THIS is the scene in farm kitchens all over Britain... a farmer's wife feeds an orphan lamb... another waits at her feet for its turn at the bottle. Never before have so many mother sheep, weakened by the winter's unceasing rain and lack of extra food, died as they gave birth. Many that survived abandoned one of their offspring.

Only way to save the lambs is to bring them indoors. At first they lie before the fire, wrapped in blankets, and are given whisky and brandy between long pulls of milk. Some are put into a warm oven until they are thawed out. They must be given milk until they are four months old. Cost of home-rearing each lamb is about £3. Because a good supply of milk is essential there is a heavy death roll among lambs on remote hill farms where no cattle are kept.

London Express Service

Britain's Considerable Interest In Indonesia

(FROM OUR OWN CORRESPONDENT)

LONDON, Mar. 30. THE British political interest in the fate of Indonesia continues to be

considerable. There are probably three reasons why the present breakdown of government in Indonesia should be a subject for public discussion in London.

The first is that British policy played a great direct and indirect part in the postwar development of Indonesia's political independence. The second is that Indonesia is a major producer of important raw materials and foods—rubber, tin, fats and sugar. The third is that the islands are an essential element in British strategy lying, as they do, between Malaya and Australia.

For these reasons British liberal newspaper, such as the Manchester Guardian, take a decidedly favourable view of the Indonesian government and its situation, particularly in its correspondence columns, that are to be read the last despairing cries of the Dutch political classes bemoaning the turn events have taken.

This week, it was Dr. Gerbrandy, formerly the Prime Minister of the Dutch wartime government in exile, who called upon the greater Powers to exert pressure on the Government of Indonesia to maintain

law and order. His letter appeared in The Times, and that newspaper commented on the situation. It remarked that the Indonesian government is "as gravely concerned as the Dutch government at the need to maintain the peace within Indonesia."

Dr. Gerbrandy, who writes from retirement, implied that the government of Indonesia could be directly assisted by intervention from outside. The following day emphatically retracted such an idea, explaining to its readers Dr. Natsir's government fell because it was under criticism for being too friendly to the West.

Although the government that succeeds it may stand further to the left and be less ready to co-operate with the West, the Manchester Guardian sees no harm in that.

"In the present circumstances of Southeast Asia it may be safer in the long run for a non-Communist government to err by going too far to the left than by being too conservative, like Bao Dai in Indo-China."

The Manchester Guardian does not find the internal situation in Indonesia as depressing as Dr. Gerbrandy's picture of anarchy and unrest.

SAVE-AND BE A COWBOY

New York. HOPALONG Cassidy, hero of millions of American boys—not all of school age—is corralling customers now for a new set of homes—a group of American banks.

Huge cut-outs of Bill Boyd, in full colour and ten times as large as life, adorn the banks' walls. Some have fenced-in "corrals" of their own in the paying-in departments.

Low-slung counters have been installed over which young clients can slide the money that makes them members of the new Hopalong Cassidy Savings Clubs.

For a down payment of 14s. the small boy becomes a tenderfoot in the Hopalong Rodeo. He gets a membership card, a bust of his hero (with a slot in his hat), a rodeo badge, pony express mail-pouch, and a signed portrait of the actor.

When the boy's savings have reached £3 10s. he becomes a wrangler—in charge of the horses.

At £2 17s he is a Bar 20 foreman—a rank equalled by Hopalong's.

More than 100 banks and savings institutions, operating in some 200 cities, have joined the scheme.

From their point of view, the profit in the scheme is unimportant. What they are thinking of is that a depositor may remain a depositor long after he has put away childish things.

Maybe you drink because you were born that way...



PEOPLE who need a drink or two before they can get down to work have been born several drinks below par—that is, several drinks short of the best mental condition for coping with civilisation. It is a handicap they put right at the bar.



And the reason why many people never need a drink to help them face life's hardships is that they are already partly intoxicated by nature. They are "plus-two men."

Partly intoxicated by nature.

These views are the basis of a convincing new theory to explain human drinking habits. They are put forward by a famous psychologist, Professor Raymond Cattell.

His medical evidence supports the view that moderate drinking does many people good. It should silence tub-thumping teetotalers—who automatically fall into the "partly intoxicated" category.

Cattell believes that millions are born with nervous systems permanently befuddled to the slight extent that a double Scotch affects the brains of more-alert folk.

So they are spared the anxieties and doubts which beset clearer brains in closer touch with reality.

Their less-fortunate fellows with more penetrating minds need an occasional pick-me-up to bring themselves down to the lower, but mentally healthier level of the optimists.

Cattell, who is research professor in psychology at Illinois University, U.S., marshals his evidence this way:—

The nervous network of the human brain is like a telephone control points.

Such people may therefore be capable of especially critical thought which forces them to foresee disturbing possibilities to which the optimists are blind.

The main effect of a small quantity of alcohol is to increase the delay at the control points. So for introspective people a couple of drinks bridge the gap between anxious doubt and buoyant confidence.

* In his excellent "Introduction to Personality Study" (Hutchinson, 7s. 6d.).

(London Express Service)

The SNAPSHOT GUILD



When making close-up shots such as this, it's wise to compensate for parallax so your subject is centred on the film.

USING YOUR VIEWFINDER—WISELY

ONE of our readers has written to ask why he's been having trouble getting his subject centred on the negative when he shoots close up.

"I line up the picture in my camera's viewfinder carefully," he explains. "Yet when I get back my finished print, I find the subject isn't centred. In fact, I've figuratively scalped a couple of sitters in recent weeks."

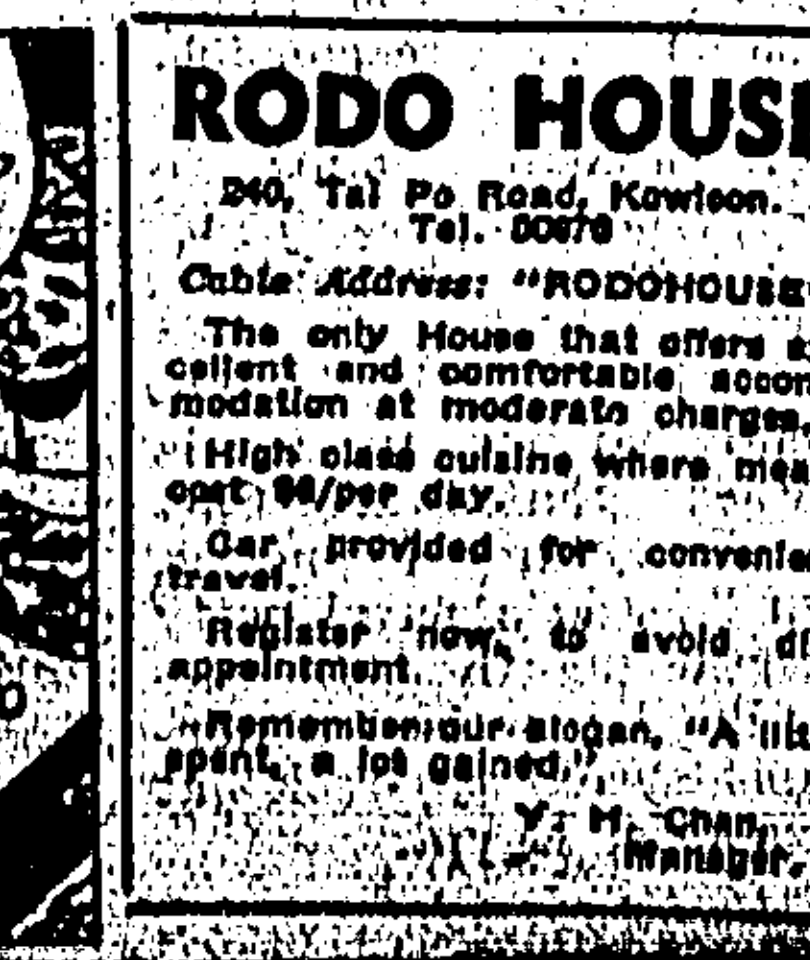
The answer to this problem, I'm sure, lies in the question of parallax. Parallax is a three-syllable word used to describe the fact that the fields of view of the camera lens and the viewfinder do not exactly coincide. This is because the viewfinder of a camera is generally placed to one side of the lens or above it.

This is true of any camera save those which give you your view through the taking lens—single lens reflex cameras or view cameras. However, many cameras have an adjustment to compensate for parallax. Such an adjustment permits you to alter the field of your viewfinder when you shoot at one distance or another.

Where your viewfinder is above the camera lens it is wise to aim your camera slightly higher than you appear necessary if you're to get the view as it appears in the finder. Similarly, aim a little to the left or right if your viewfinder is positioned at the left or right of the lens.

—John Van Guilder.

JOHNNY HAZARD



By Lee Falk and Phil Davis

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Y. M. Chan, Manager.

SENIOR LEAGUE PLAYOFFS ROUND THE BEND INTO THE HOME STRETCH

By "Grandstand"

The Senior Softball League playoffs round the bend into the home stretch with return encounters among the select quartet of finalists in which Jaguars tangle with the Saints tomorrow at 2.30 p.m. while Braves meet Canucks at 4 p.m.

Eight games are scheduled in the Inter-Hong Series which is progressing at a fast and furious pace in an effort to reach completion before the end of the current month, thus necessitating several double-headers.

The remaining outstanding fixture in the Ladies' League will be played off tomorrow, at 11.30 a.m. when the Canucks take on the Squaws who are now Junior Champions.

Although the Braves have the inside track as they roar down the final stretch to Pennantville, the current series is by no means a pushover for them, and not until the last game has been played can they lay undisputed claim to the title.

Their initial victory when they blanked the Canucks 2-0 was through a lucky break in the first frame when one infield fumble was directly responsible for both runs in an otherwise scoreless game, but with confidence now on the upsurge after nosing out the Saints last week, the Tribe intends to stay ahead of the pack all the way.

Starting battery for the Warriors will be Chappy Remedios and Red Pereira again, this couple making a late season comeback which has paid dividends, while their opposite numbers will be Kassa Nazarin and Junior Marker. Both combinations are even in strength

and the run of the game will depend on the support of others who make the lineup.

NO SQUEEZE STRATEGY

A feature of last week's game which probably escaped the notice of fans on account of the tenseness of the tussle was that the Braves seemed to have dropped their squeeze strategy entirely for not once did they attempt bunt tactics for which they are well known.

This marks a turning point in the story of the Braves if it will ever be written, for with Carlos Yvanovich, Tony Osmund and Junior Remedios leading the batting parade, this outfit has blossomed overnight into a slugging squad.

The Canucks heavy artillery, having been silent during the late season classics in which they have only managed to chalk up a single run in three starts,

is liable to explode any minute. If averages are taken into consideration, they should be due for some hits.

Softball is ever an uncertain game and while genuine merit generally finds its level in the long run, it frequently happens that the underdogs may play well over their heads and upset the apparent. The Canucks are quite capable of pulling off a surprise win against stiff opposition and although the odds are against them doing so this week, one can never tell.

LUCKY BREAK

Not unlike the Braves, the Jaguars also cashed in on a lucky break in their first game to garner a ninth inning nose-out over the Saints, but having fallen before the Braves a fortnight ago, they are now with their collective backs to the wall. Brown will probably take on the pitching chores when they face the Saints again tomorrow, and if coach Barros is superstitious at all, he will probably hold his previous victorious team in keeping with the old adage of never changing a winning combination.

Still licking the wounds of their two hard-luck setbacks coupled with uncompromising remarks concerning the gods of luck, Art Ozorio's Saints still have fight left in them to be a formidable obstacle to pennant aspirants.

George Souza's willow wielding was missed last week when he was unable to turn out, but the unorthodox hitter will be roaming the right garden again this week.

It is understood, however, that Dave Leonard may be occupied in the line of duty and may not be able to make the lineup tomorrow, and if this should prove to be the case, the Saints will find difficulty in replacing Dave's powerful bludgeon.

The usual crowd of playoff fans is expected to be present for the final stages of the Senior League drama, and enthusiasts are requested to be early if seating accommodation on the bleachers is expected.

Fans who have been watching the playoffs regularly would have noticed the same officials in brown taking charge of these important games, week after week, with untiring energy. For the first time fixed sets of arbiters have been appointed for a whole series, and this proved to be a sound step, but the success could not have been achieved without the fullest cooperation of the umpires selected.

In a crucial game, umpires need full concentration to follow the split-second plays, and the gentlemen of the jury who rate as a big hand are: 1st game—Messrs. F. A. Ewins, Buster Hollands, Bob Low, 2nd game—Messrs. Y. C. Mei, Wally Mar, and Raymond Tsao.

INTER-HONG CASUALTIES

During the two weeks of Inter-Hong diamond tussles, casualties have proved to be higher than expected. Charley horses and sprained digits are common occurrences among the inexperienced, but some of the more serious injuries are mainly due to earplugs.

Stanva's hind-satcher Roy Silva-Netto suffered a shiner against the NTS last week when a foul tip caught him square, while Shell's regular outfielder has been sidelined for the rest of the season owing to an injured ankle as a result of tripping on his own cleated footwear instead of taking the slide on the hip.

It is the duty of umpires at these games, when inexperienced players take part, to see that the precautions laid down by the Association are adhered to, and we hope the officials named to handle the final games will bear this in mind.

and bruises, an expert masseur, and, more than that, a first-class psychologist, knowing which boxes need to be coaxed or pulled into training properly, and which ones have to be restrained from doing too much. Then there are the seconds, I've seen a foot second, if judicious advice or skilful, if rudimentary, surgery pull an apparently lost fight out of the fire.

FIRST AID

Look at this list of what he should be prepared to use:

While petroleum jelly, sterile cottonwool, sterile gauze, surgical spirit (NOT methylated), orange, cherry, or dental-stick swabs, solution of adrenaline chloride 1-1,000; thromboplastin solution; blunt-ended surgical (bandage) scissors; ice-bag; 1-inch Elastoplast roll; soft bandage.

He must not use iron chloride solution; amoniated liniments for massage preliminary to contest; alcohol (cold tea-sweetened, is just as good); and seconds should not be too liberal with smelling salts after a knock down.

TIMEKEEPER

Another essential cog in boxing's big wheel is the timekeeper, who keeps check on the length of the round and the interval, and working from another stopwatch, has to take up the count the moment a boxer is off his feet and transmit it to the referee.

Finally there is the M.C., whose job it is to ensure that the boxers are announced under the names they normally use in the ring and to give the details of the bout and the weights clearly, as well as relaying the official decision at the end.

When you consider the number of "stage hands" responsible for a successful tournament you realise why boxing has been described as: "Show business with blood!"

(London Express Service)

Peter Wilson's BOXING ACADEMY

IT'S AS MUCH A BUSINESS AS IT IS A SPORT

Boxing is as much a business as a sport, and there are a number of people, besides the boxers, who contribute to the smooth running of the business.

Most important is the promoter. He is the man who puts up the purses, pairs the boxers—with or without the aid of a match-maker—hires the hall, and is finally responsible for the whole show.

A successful promoter has to be a variety of things. He needn't necessarily know a lot about the technical side of boxing, but he will make matches which ensure that the maximum number of spectators will pay the largest possible amount of money.

Ability to spot a "crowd pleaser" in his early days is invaluable. A boxer will naturally favour the promoter who gave him his first break.

Rival promoters thus have a tougher job in weaning a number one attraction away from the man with foresight, and the promoter will not have to pay so much to the fighter he has brought along from the start.

The successful "big-time" promoter must also know his way about the Ministry of Labour, so as to obtain permission for foreign boxers to appear here.

He must also persuade the Treasury officials to free enough currency to pay the foreign stars, as well as be an ambassador, diplomat, and financier.

THE MANAGER

Next in the hierarchy of pugilism comes the manager, who has probably—and often, I'm afraid, rightly—come in for more criticism than any other boxing type.

I've known managers who were fine characters. But I'm afraid they've been outnumbered by the "licensed pickpocket" species.

These managers are no better than variety booking agents prepared to deliver a certain number of fighters, almost as though they were selling sausages by the pound.

One of the most important "behind-the-scenes" characters in the fight game is the trainer, who usually acts as one of the chief seconds in a boxer's corner.

Although he's usually grossly underpaid in Britain, he should be a man of many parts—an anatomist, something of a doctor, able to attend to strains, cuts,



TOP-WEIGHTS PAY BEST IN SPRINTS

Take your seats, pupils, for the first session of Racing Academy. Your tutor is THE SCOUT, Britain's No. 1 racing writer, and today he initiates you into the mysteries of weights.

By THE SCOUT

Fitness, distance, weight, pedigrees, jockeyship, the state of the ground—these are just some of the factors which influence the result of every horse-race.

You might not think that a few pounds one way or the other would make much difference to horses.

But it is extraordinary how truly they run to form.

The weight which a horse is set to carry is given in all publications, after the age. Thus "Masked Light, 4, 8 13" implies that Masked Light is a four-year-old and is set to carry 8st. 13lb.

If his jockey and saddle combined weigh only 8st., then 13lb. will have to be carried in a weight-cloth under the saddle.

Obviously weight does not make so much difference over a short course as it does at 1½ miles and further.

That is why sprinters with heavy weights usually beat more lightly weighted rivals. In long races the official handicap allowance is 1lb. for a length.

Suppose A and B race together, both carrying 9 stone, and A wins by two lengths.

In handicaps published after this result, A would be set to give 2lb. to B.

In intermediate races of a mile or so, this allowance would be doubled. In sprints (races over five or six furlongs) B would have at least 6lb. less to carry than A.

The handicapper's ambition is to stage races in which every horse appears to have an equal chance.

He compiles his weights from the top, i.e. best horses, first. He brackets the worst horses together on the lowest mark—usually 8st. 7lb. for flat racing.

HANDICAPPING

Some handicappers are so clever at framing their weights that professional backers avoid betting on such races.

They reserve their attention for non-handicap races.

The percentage of winning favourites in a normal year is—for handicaps, 35 per cent.; for non-handicaps, 50 per cent.

The reason for this discrepancy is that, in many non-handicap races, some horses have no possible chance of winning, and can be ignored by the backer.

Remember, then, follow top-weights for sprints, watch out for lightweights in stayers' races.

And, as a general rule, be careful of backing favourites in handicaps.

Q AND A

WHAT causes horses to run below form? Why do so many favourites inexplicably fail? What effect does the state of the going have on a horse's running?

These questions will be answered in the next issue of the Racing Academy.

U.S. Challenge In English Amateur Open Golf Tourney

Visit of a Walker cup team from America always means a large U.S. entry for the English Amateur Championship. This year's event in May at Royal Portcullis, nine days after the match, will be no exception.

There will be two former winners of the event, Willie Turnesa, the captain, Frank Stronahan, the holder, and runner-up Dick Chapman.

This alone would make the challenge outstanding. But interest will be in Sam Urzetta, present U.S. Amateur Champion and Charles Cox, the 1949 Champion who are paying their first visit to England.

(London Express Service)

Arbar And The 'Arab Look'

ALL modern racehorses stem from three Eastern stallions imported into England some 250 years ago.

The way in which they have passed on their characteristics is remarkable.

Even now you can often spot in their remote descendants that "Arab look," especially about the head.

M. Marcel Boussac's ARBAR (pictured above), winner of the 1948 Ascot Gold Cup, is one of many notable examples.

The most important single event in shaping the modern thoroughbred was the purchase in Aleppo of an Arabian stallion by Mr. Darley, a Yorkshire merchant.

The Darley Arabian, imported in 1706, was a great success at stud.

There is no racehorse in England now who does not have Darley Arabian blood in his veins. For instance Big Dipper, leading two-year-old last year, traces directly to him on the male side—at 21 removes.

The two other Eastern stallions brought to England were the Byerley Turk (1689) and the Godolphin Arabian (1724).

Between them this trio founded British and French bloodstock.

In far-off days the horse, for peace or war, was "man's best friend."

So it was always good policy to see that we raised the best, soundest, toughest breed in the world.

THE BREEDING AND PEDIGREES OF FAMOUS BRITISH HORSES

"The Rocking Horse" Finally Produced A Winner In Abernant

By NIGEL GEE

The world's population of racehorses descends from three sires, Eclipse, Matchem and Herod. For most of this century the male line of Herod has been moribund, but at the end of the first decade it flared up brilliantly, only to die away again in the next twenty years.

In 1909 Mr. Eric Kennedy, to satisfy a personal whim for the revival of this line, bought a modest French horse, Roi Herode. The horse went wrong the following spring, so he was retired to stud and immediately mated with one of Mr. Kennedy's mares, Vahren.

The offspring was something of a freak both in appearance and performance. The colt, officially named The Tetrarch, had a grey coat spotted with white which earned him the alias of "The Rocking Horse" in performance he was so brilliantly fast.

It is in fact one of the greatest mysteries of racing how such a wonder-horse could emerge from such modest ancestry, the more so in view of Roi Herode's subsequent mediocrity at stud.

The Tetrarch was unbeaten as a two-year-old, but could not be trained for his classic engagements. He was therefore retired to stud at a fee of 500 guineas, and was at first spectacularly successful, being champion sire in his second season.

He was, however, regrettably cold-blooded and reluctant in his new capacity, and in his life got only 130 foals, of whom 80 were winners of £160,000.

SPEED OR STAMINA? His offspring gave no satisfactory answer to the question: Would The Tetrarch's stamina have equalled his speed? Some were brilliantly fast, others including those of Roger winners Colling, Polemarch and Salmon Trout, stayed well.

Colling left little mark on the breed; Polemarch was exported and Salmon Trout got the Eclipse Stakes winner King Salmon, sire of the St. Leger winner, Herringbone, who in turn was the dam of Dogger.

Custom Mahal is the dam of the most brilliant post-war sprinter in Britain, Abernant, who was re-imported from America. He is not widely patronised, but has produced one good horse, Aurilla, winner of the Ascot Gold Vase, Doncaster Cup and Goodwood Stakes.

Apart from Mr. Jinks, The Tetrarch's male line in Britain is upheld by the aged Setrap, who was re-imported from America. He is not widely patronised, but has produced one good horse, Aurilla, winner of the Ascot Gold Vase, Doncaster Cup and Goodwood Stakes.

The Tetrarch himself sprang from a source from which billions could hardly have been expected. It may then be that in this eleventh hour in the history of the line, a second millennium may come from British stock to revive the blood.



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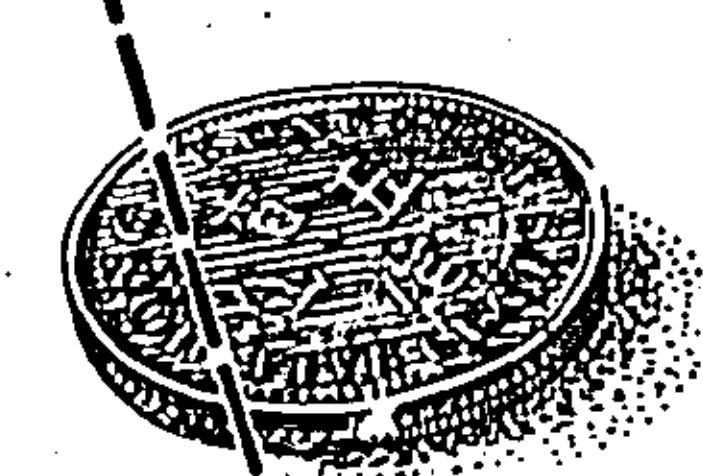
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Please support this year's appeal

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THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

FOURTH RACE MEETING

Saturday 7th & Sunday 14th April, 1951

The First Ball will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. each day.

There are ten races each day (20 in all).

Through Tickets at \$40.00 each may be obtained at the Comptroller Office of the Club, 1st floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 6th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguiar Street, Hong Kong

or

382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurer's Comptroller Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. each day. Both offices at 1st floor, Telephone House.

A limited number of tiffls will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

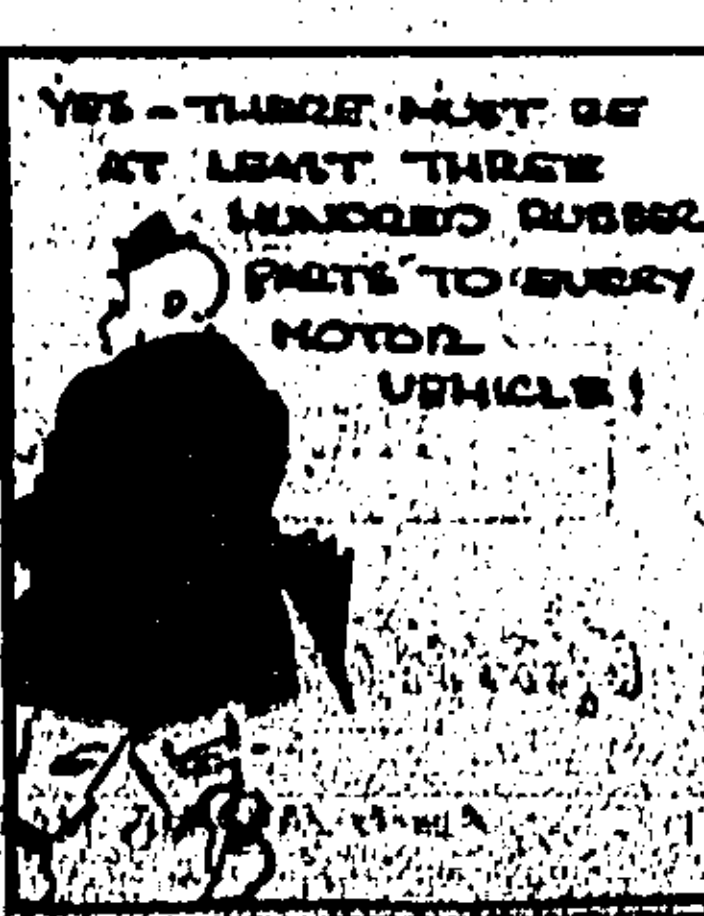
SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stables.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is strictly adhered to.

BY ORDER, S. A. Stamp, Secretary

POP



Bumpered off!

THE NEW ARMS CLUB WILL MAKE TRIGGER GOVERNORS AGAIN!

YES—THAT'S RIGHT! BE AT LEAST THREE HUNDRED RUBBER PATTS TO EVERY MOTOR VEHICLE!

BUT IT'S STILL THE PEDESTRIAN'S THAT BOUNCE!

SAFETY EYES

SAFETY EYES

BUTTERFIELD & SWIRE

(Butterfield & Swire (Hongkong) Ltd.)

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"FOYANG"	Tientsin	3 p.m. 9th Apr.	
"BOOCHOW"	Bangkok	5 p.m. 9th Apr.	
"HANANG"	Tientsin & Tientsin	10 a.m. 10th Apr.	
"SHENGKING"	Keelung	5 p.m. 10th Apr.	
"SINKIANG"	Djakarta	5 p.m. 14th Apr.	
"KWEIYANG"	Singapore, Penang & Belawan	5 p.m. 15th Apr.	
"SHENGKING"	Keelung	5 p.m. 18th Apr.	
"TAHIOI"	Tientsin & Tientsin	5 p.m. 18th Apr.	
"YUNNAN"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 18th Apr.	
"SZECHUEN"	Bangkok	5 p.m. 18th Apr.	

ARRIVALS FROM

"BOOCHOW"	Sourabaya	a.m. 8th Apr.
"SINKIANG"	Djakarta & Sibit	7 a.m. 8th Apr.
"BOOCHOW"	Kobe	6 p.m. 8th Apr.
"SHENGKING"	Keelung	9th Apr.
"FUKIEN"	Singapore	11th Apr.
"SZECHUEN"	Singapore	12th Apr.
"ANKING"	Yokohama	15th Apr.
"YUNNAN"	Bangkok	15th Apr.

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO

"TAIYUAN"	Japan	28th Apr.
"CHANGSHA"	Japan	2nd week May
"TAIYUAN"	Sydney & Melbourne	22nd May

ARRIVALS FROM

"TAIYUAN"	Sydney & Ports	24th Apr.
"CHANGSHA"	Australia	1st week May
"TAIYUAN"	Japan	19th May

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"PATROCLUS"	Marseilles Liverpool & Glasgow	Noon 9th Apr.
"AUTOMEDON"	Liverpool & Glasgow	18th Apr.
"AENEAS"	Casablanca, Dublin & Liverpool	25th Apr.
"MYRMIDON"	Genoa, London, Rotterdam & Hamburg	1st May

Scheduled Sailings from Europe

Sails	Arrives	
"AENEAS"	24th Feb.	10th Apr.
"PERSEUS"	18th Mar.	18th Apr.
"MYRMIDON"	7th Mar.	19th Apr.
"AUTOMEDON"	4th Mar.	21st Apr.
"PROMETHEUS"	Sailed	21st Apr.
"BELLEROPHON"	21st Mar.	26th Apr.
"MARON"	31st Mar.	4th May
"ANTIOCHUS"	4th Apr.	9th May
"PYRRHUS"	13th Apr.	20th May

G. Loading Glasgow before Liverpool.
S. Loading Swansea before Liverpool.
Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

DE LA RAMA LINES

SAILING TO SAN FRANCISCO DIRECT

THENCE NEW YORK, BALTIMORE & PHILADELPHIA

"BATAAN" 16th Apr.

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri.	9.00 a.m. Wed. Sat.
HK/Singapore/Batavia (DC-4)	1.00 p.m. Wed. 5.40 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	7.00 a.m. Mon. 4.45 p.m. Tues.	
HK/Manila (DC-3)	10.00 a.m. Wed. 2.15 p.m. Thurs.	
HK/Laothong (DC-3)	7.00 a.m. Tues. 4.30 p.m. Tues.	

All the above subject to alteration without notice.

For passage and Freight particulars please apply to

1. CONNAUGHT RD. C. Tel. 30331/8
BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878.



ARRIVALS

SHIP	FROM	DUE
"BENALDER"	U.K. via Singapore	In Port
"BENAVON"	do	on or abt. 26th Apr.
"BENALBANACH"	do	2nd May
"BENVENUE"	do	10th May
"BENLAVERS"	do	30th May

SAILINGS

SHIP	TO	DATE
"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp	11th Apr.
"BENAVON"	London, Antwerp, Rotterdam & Hall	30th Apr.
"BENVENUE"	Liverpool, Glasgow, Dublin & Rotterdam	14th May
"BENLAVERS"	London, Antwerp & Rotterdam	2nd June

Via Singapore, Colombo, Port Sudan, Aden & Suez.

W. R. LOXLEY & CO. (CHINA) LTD.

Agents

Telephone: 24163

the BOYS and GIRLS PAGE

Tag, You're It - - - By I. R. Hegel

THE game of Tag, in all its forms, is so widespread that a person can easily believe every country, and every race, has played it.

Even baseball, the national sport of the United States, can dig back to its roots and discover that, too, is a form of tag. The base runner must be "tagged" or the base must be "tagged" before the runner is out.

Tag is a game that goes back to times when men had to go hunting to get a meal. The youngsters would play "hunter." One youngster would hunt him, or perhaps one would hunt all the others. A "tag" would mean the game was captured.

A list of tag games could become an interesting hobby. Here are a few for a starter:

TAG BALL: One ball is used, the players running and passing the ball from one to another. The player who is last to touch the ball, and he continues to be it until he succeeds in touching the ball. No kicking is permitted.

ONE-LEGGED TAG: "It" hops on one foot trying to catch the other players, also hopping on one foot. Anyone who puts both feet on the ground becomes "it."

BACK TAG: Two players stand back to back, arms locked. "It" runs on all fours and butts the locked couples, the butt being a tag.

CHAIN TAG: "It" tags a player by clapping his hands and the two of them, hands remaining clasped, try to tag a third player. If they succeed, they link a third to their chain and a fourth and a fifth. The longer the chain grows the more hilarious the fun becomes.

SPOT TAG: "It" tags one who must stand in a chalked circle until he can slap at a passing player. Then he can step from his circle. The chalked circles can be used as rest spots for those players who want to get their breath.

MIMIC TAG: This is the game where all the players must do what it does. If it falls on all fours, the players must follow his example. If it squats, everyone squats. Anyone who does not follow is promptly "it."

STATUE TAG: It chases a group of players, then claps his hands, and all players must freeze in whatever position they might be. The first to move becomes "it."

BALLOON TAG: This is the game where players have inflated balloons tied on their backs. It has a folded newspaper with which he swats at the balloons. If he succeeds in breaking one, the person is given the newspaper and becomes "it."

BEAN BAG TAG: Players balance a bean bag on their heads. The player who is "it" balances a bean bag too. Whoever drops his bag must drop out of the game.

DIZZY TAG: All players whirl around six times and start running at a given signal. The player who is "it" tags whichever one of the dizzies he can reach first.

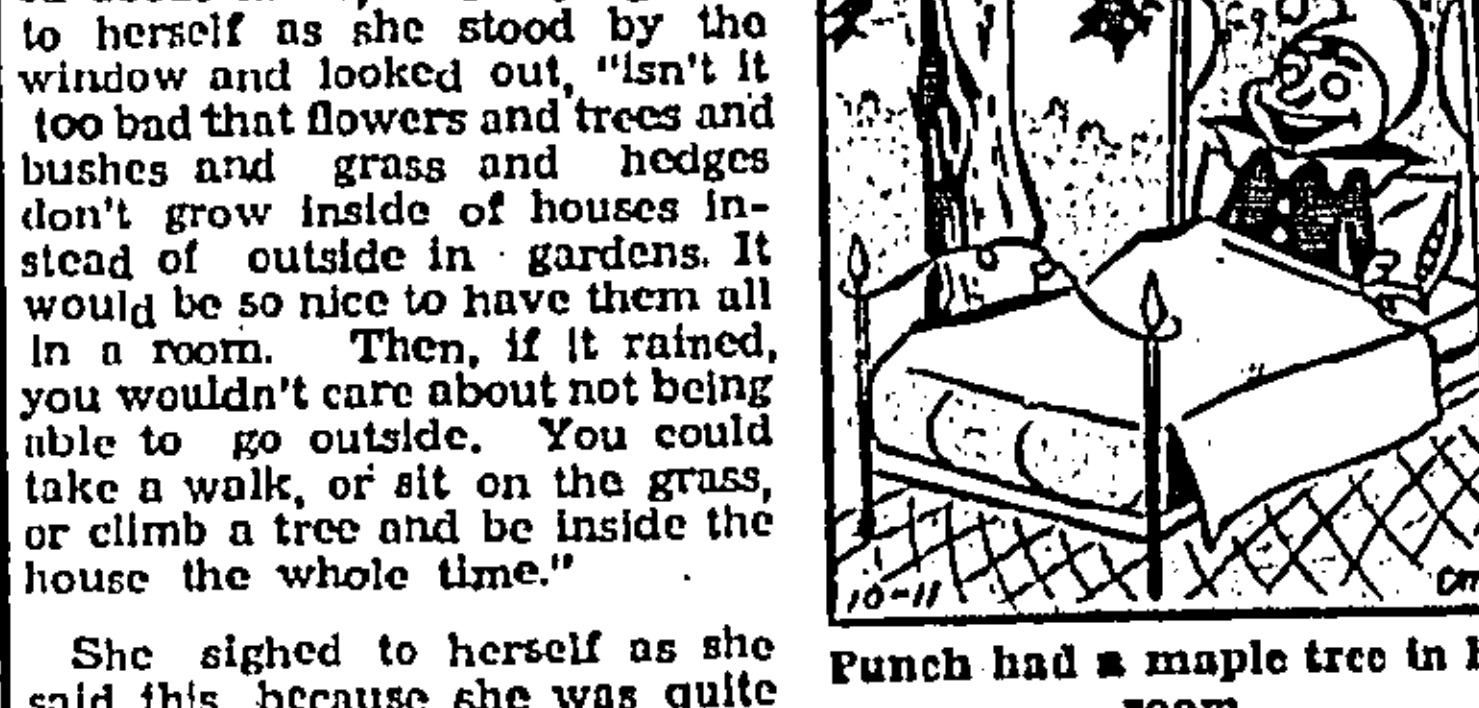
Many tag games have "safe sanctuaries." In Wood Tag, a player who touches wood cannot be tagged. Pumm-pumm-pull-away has goal lines behind which players are safe. In Water Tag, played while swimming, a player must be in the water to be tagged. There are hundreds of varieties, and they're all fun.



"TAG, AS WE KNOW IT, HAS BEEN PLAYED FOR MANY CENTURIES - HOWEVER, THERE ARE MANY NEW KINDS OF TAG."

BACK TAG IS PLAYED BY HAVING THOSE TAKING PART LOCK ARMS AND THUS BE BACK TO BACK. "IT" REMAINS ON ALL FOURS TRIES TO BUTT ONE OF THE PAIRS.

WATER TAG



Punch had a maple tree in his room.

branches of my maple—right over me as I lay in my bed! I never needed any alarm clock to wake me up. Oh, no!

Maple Tree

"But didn't the maple tree grow in your bedroom keep growing bigger?" Hanid said.

The smile faded from Mr. Punch's face for a moment. "I'll tell you about that later," he said. "Let me finish telling you about the other things first. I told you about the rose vines in the dining-room. Ah, they were the sweetest vines in the world. They climbed over the walls. While you were eating dinner (or breakfast or supper) you only had to lean back and pick a rose or two. Then bees came in through the open window and sucked out the sweetness from the roses. I loved the sound of their buzzing."

"Didn't they—er, sting?" "Not at all. If you let a bee be, a bee will let you be," Mr. Punch replied. "It's a good rule to remember. Instead of stinging me, they would leave me a jar of fresh-made honey each week. They were very kind and considerate bees. All in all, my inside-garden was a joy, especially as I think I heard you mention—on rainy days, I never minded staying indoors at all. And instead of having to sweep the house, I used to help my mother mow it with a lawnmower. But to get back to that maple tree."

"Oh yes," said Hanid, "it kept growing bigger, didn't it?" Mr. Punch nodded sadly. "At first I didn't mind. But little by little a very strange thing began happening as the maple tree grew up." Mr. Punch nodded sadly again. "This house, my dear, grew up with it—in the air. By and by the maple tree wasn't inside the house any more. The whole house was outside, right in the middle of the maple tree! So, said Mr. Punch, "we all climbed down and moved away." And this time Mr. Punch smiled—and so did Hanid.

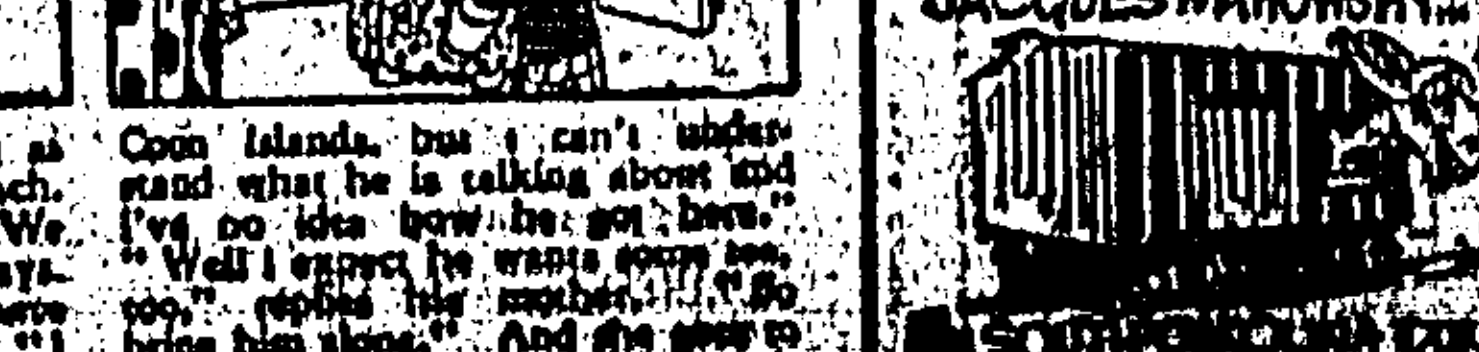
"My goodness," said Hanid, "that's a very odd thing all right!"

"And the birds!" exclaimed Mr. Punch. "I'd wake up bright and early and there were the robins and wrens and swallows and sparrows, all singing and chirping as merrily as a boiling tea-kettle! They were right in my own room—right in the

ANSWERS

SEEKING, BELIEVING: 1-b, 2-c, 3-a, 4-b, 5-a, 6-b, 7-c, 8-a, 9-b, 10-c, 11-a, 12-b, 13-c, 14-a, 15-b, 16-c, 17-a, 18-b, 19-c, 20-a, 21-b, 22-c, 23-a, 24-b, 25-c, 26-a, 27-b, 28-c, 29-a, 30-b, 31-c, 32-a, 33-b, 34-c, 35-a, 36-b, 37-c, 38-a, 39-b, 40-c, 41-a, 42-b, 43-c, 44-a, 45-b, 46-c, 47-a, 48-b, 49-c, 50-a, 51-b, 52-c, 53-a, 54-b, 55-c, 56-a, 57-b, 58-c, 59-a, 60-b, 61-c, 62-a, 63-b, 64-c, 65-a, 66-b, 67-c, 68-a, 69-b, 70-c, 71-a, 72-b, 73-c, 74-a, 75-b, 76-c, 77-a, 78-b, 79-c, 80-a, 81-b, 82-c, 83-a, 84-b, 85-c, 86-a, 87-b, 88-c, 89-a, 90-b, 91-c, 92-a, 93-b, 94-c, 95-a, 96-b, 97-c, 98-a, 99-b, 100-c.

Rupert and the Castaway—12



Rupert reaches Mrs. Bear just as she is preparing to leave the beach. "You have been a long time. We all got very worried. The good gracious, who have you got there?" Rupert grins. "I've got a new friend. I've been very happy. I think he is a real friend."

FUN WITH WORDS

SEEKING, BELIEVING

HERE are nine groups of words and definitions. The words they define don't look alike, but when you say them, they sound alike. So you have to see these words in order to tell them apart.

Your task is to match the definition with the word. The definitions are lettered, a, b and c, and you are to write the proper letter beside the word defined. The solution is in the answer column.

1. To... Two... Too... a—Also. b—Toward. c—Number...
2. Eye... I... Aye... a—Myself. b—Yes. c—Orb.
3. Sent... Cent... Scent... a—Odour. b—Coin c—Dispatched.
4. So... Sew... Sow... a—This way. b—Use a needle and thread. c—Scatter seeds.
5. Write... Wright... Right... a—A ritual. b—Set down. c—Worker. d—Correct.
6. Pare... Pear... Pair... a—Couple. b—Fruit. c—Peel.
7. Ever... Ere... Heir... a—Gas. b—Ever. c—Before. d—One who inherits.
8. Rein... Reign... Rain... a—Rule. b—Harness. c—Falling drops of water.
9. Cite... Site... Sight... a—Vision. b—Quote. c—Place.

FLORAL UN.

THE columbine, the goldenrod and the wild rose have all been suggested for the official United States flower, but none has been accepted as yet. But many other countries do have national flowers.

Below is a numbered list of national flowers from countries all over the world. Opposite, but in a different order, is a list of countries which have these flowers.

Match each flower with the proper country by writing the number before or after that country.

1. Cornflower
2. Violet
3. Tulip
4. Thistle
5. Wattle
6. Edelweiss
7. Shamrock
8. Lotus
9. Pomegranate
10. Chrysanthemum
11. Rose
12. Fritilly pear
13. Four-de-lis
14. White lily
15. Narcissus
16. Maple leaf

- China
- France
- Scotland
- Canada
- Japan
- Greece
- Australia
- Italy
- Mexico
- Holland
- Ireland
- Spain
- Germany
- England
- Switzerland
- Egypt

SMILES

"What kind of rice does your Aunt Katie want?" the grocery clerk asked. Little Mildred.

"Between ourselves," Mildred answered solemnly, "I think Aunt Katie would like the kind that gets thrown at weddings."

"I don't see any chickens in this soup," young Tommy said to his sister.

"Of course not," his sister replied. "Ever see any horses in horseshadish?"

"Hadn't you better go and tell your boss?" said the motorist to the farmer's boy who stood looking at the load of hay upset in the road by a collision.

"He knows," replied the boy.

"Knows? How can he know?" "He's under the hay," the boy advised.

ZOO'S WHO



WILD TURKEYS ARE RAISED IN CONNECTICUT BY JACQUES MACKENZIE.

IN SOME PARTS OF THE UNITED STATES THE CREATION OF THE TURKEY IS A SUBJECT OF DEBATE. SOME SAY IT WAS CREATED BY GOD, OTHERS SAY IT WAS CREATED BY MAN.

P&O B.I. E&A COMPANIES

PENINSULA & ORIENTAL S.N. CO.

Passenger/Freight Service

Outwards	Leaves Hongkong	Due Hongkong
"CORFU"	8th March	9th April
"CANTON"	8th April	9th May
"CANTON"	3rd May	4th June
"CORFU"	31st May	2nd July

Via Southampton, Port Said & Aden. Dombay, Colombo, Penang & Singapore.

Freight Service

Outwards	Leaves Hongkong	From
"CORFU"	13th April	London & Continent
"CANTON"	11th May	11th June
"CANTON"	8th June	10th July
"CORFU"	6th July	7th August

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

Tanks available for carriage of oil in Bulk. Space for refrigerated cargo. Limited passenger accommodation.

BRITISH INDIA S.N. CO., LTD.

m.s. "SHIRAZ"	due 19th Apr.	from Calcutta, Rangoon & Strait
m.s. "SANGOLA"	sails 21st Apr.	for Japan
m.s. "SANGOLA"	due 19th Apr.	from Japan
m.s. "SANGOLA"	sails 21st Apr.	for Singapore, Penang, Rangoon & Calcutta

* These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

m.s. "UNARIA"	due 23rd Apr.	from Karachi, Bombay, Colombo & Strait
m.s. "PACHUMBA"	sails 23rd Apr.	for Japan
m.s. "PACHUMBA"	due 19th Apr.	from Japan
m.s. "PACHUMBA"	sails 21st Apr.	for Singapore, Penang, Rangoon & Calcutta

EASTERN & AUSTRALIAN S.S. CO., LTD.

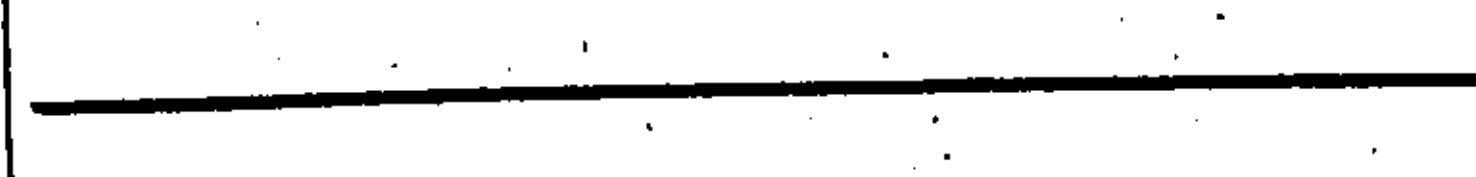
m.s. "NELLORE"	due 12th Apr.	from Brisbane, Sydney & Melbourne
m.s. "NANKIN"	sails 14th Apr.	for Manila, Bohol, Zamboanga, Port Moresby, Brisbane, Sydney, Melbourne & Adelaide

Accepting cargo on through bills of lading for Tasmania, New Zealand & Pacific Island Ports.

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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NEXT FLIGHT APR. 14

Qantas Empire Airways

Agents: JARDINES, MATHESON & CO., LTD.

There will be an celebration
Holy Communion on Monday
Tuesday of next week.